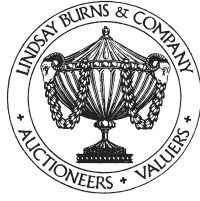


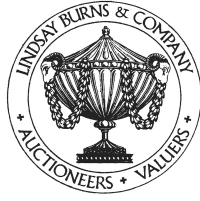
## Antiques & Interiors, 10th Jun, 2026 - 11th Jun, 2026

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| <p>1 A 9ct gold rope twist necklace, 43.5cm long, 15.4g.<br/><b>£400-600</b></p> <p>2 A 9ct gold rope twist necklace, 54.5cm long, 6.4g.<br/><b>£150-250</b></p> <p>3 A white metal Berber Tuareg necklace, decorated in shallow relief with three applied gilt metal stylised figures, 17.5g.<br/><b>£50-100</b></p> <p>4 An amber, white metal, coral and nut bead necklace, possibly African, 58cm long.<br/><b>£70-150</b></p> <p>5 A 9ct gold sapphire and diamond set articulated bracelet, 19cm long, 8.8g, in a fitted box for Ernest Jones The Diamond and Watch Specialist.<br/><b>£150-300</b></p> <p>6 A vintage Christian Dior gilt metal and imitation turquoise seven strand double brooch, set at each end with a conical shaped gilt metal brooch section, each with a pin, stamped 'Made in Germany, 1964, Christian Dior', approximately 56cm long, 168g; together with a cased set of six early 20th century gilt metal mounted shirt studs, imitating shagreen, the studs approximately 14.3mm diameter, in original fitted box.<br/><b>£150-300</b></p> <p>7 A Glasgow silver and amethyst Luckenbooth brooch, 55.5mm long; together with a suite of white metal and amethyst set jewellery, comprising necklace, bracelet and a pair of earrings, the white metal with pierced Celtic knotwork design.<br/><b>£70-150</b></p> <p>8 Four pieces of Scottish silver jewellery, to include two brooches and two bracelets; together with a white metal bar brooch, centred with green oval cabochon stone, flanked on either side by thistles.<br/><b>£50-100</b></p> <p>9 A platinum and diamond set pendant necklace, the brilliant cut diamond pendant in a cylindrical slider mount, the necklace 40cm long, gross weight 7.8g, in a blue velvet lined box for Forreest Jewellers, Glasgow.<br/><b>£250-500</b></p> | <p>10 A Chinese gold mounted green stone articulated bracelet, formed from five concave rectangular shaped green stone links, divided by pierced gold square shaped links, the clasp stamped '9k', tests as 9ct gold, 19cm long, 10.9g.<br/><b>£100-200</b></p> <p>11 A gold and pearl set bracelet, the clasp stamped '14k', '585', together with a 9ct gold hallmark, 18cm long, 9.3g, in a fitted box for Ernest Jones.<br/><b>£100-200</b></p> <p>12 Malcolm Appleby, an 18ct gold owl pendant, with chased detail and engraved decoration to reverse, with sunstone bead necklace, maker's mark 'MA', hallmarked 'Edinburgh, 2013', the 18ct gold owl pendant weighs 38.4g, the sunstone bead necklace weighs 31.1 grams, in Malcolm Appleby fitted case with receipt.<br/><b>£1,000-2,000</b></p> <p>13 A 9ct gold rope twist necklace, 50.5cm long, 4.7g; together with a yellow metal necklace, stamped '9c', tests as 9ct gold, 43cm long, 3.9g, total weight 8.6g.<br/><b>£250-400</b></p> <p>14 An 18ct gold pendant necklace, the pendant formed as a heart, the suspension loop stamped '750', the chain stamped '750', tests as 18ct gold, 3g.<br/><b>£150-250</b></p> <p>15 A 9ct gold necklace, 55cm long, set with a gold plated dog clip, gross weight 7.3g.<br/><b>£150-250</b></p> <p>16 A 9ct gold pendant necklace, the oval faceted pear shaped blue gemstone pendant in a 9ct gold mount, gross weight 2.1g.<br/><b>£70-150</b></p> <p>17 A 9ct gold pendant necklace, the oval shaped pendant / locket engraved with flowering branch to one side, 8.3g.<br/><b>£200-300</b></p> <p>18 A 9ct gold necklace, approximately 45cm long, 4.2g.<br/><b>£100-200</b></p> <p>19 A vintage gold cased Albert chain, 40cm long, 15.4g.<br/><b>£50-100</b></p> <p>20 A 9ct gold pendant necklace, the oval faceted aquamarine pendant in a 9ct gold mount, gross weight 4.2g.<br/><b>£120-180</b></p> |
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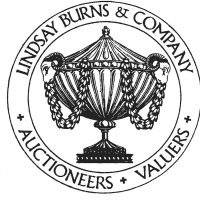
## Antiques & Interiors, 10th Jun, 2026 - 11th Jun, 2026

- 21 A 9ct gold necklace, 8.1g; together with a 9ct gold bracelet, 1.2g, total combined weight 9.3g.  
**£250-400**
- 22 A 9ct gold necklace suspending a yellow metal and sapphire set flower pendant, centred with an old cut sapphire, stamped '15', tests as 15ct gold, gross weight 3.9g.  
**£150-300**
- 23 A 9ct gold Arts & Crafts style centrepiece necklace, set with three small sapphires, approximately 46cm long, 6g.  
**£150-300**
- 24 A 9ct gold and opal set pendant necklace, the pendant formed as a heart, set with three pale opal heart shaped cabochon cut stones, the necklace 46cm long, 3.3g.  
**£100-200**
- 25 Six high carat gold bangles, all stamped '22', '916', each with line engraved details, tests as 22ct gold, approximately 64mm diameter, gross weight 60.6g.  
**£4,000-6,000**
- 26 A 9ct gold gatelink bracelet, with heart shaped lock, 7.8g.  
**£200-300**
- 27 A 9ct gold cross pendant, with chased Celtic details, 49mm long x 41.1mm wide, 12.3g.  
**£350-500**
- 28 A vintage Portuguese gold plated and coloured enamel filigree linked bracelet formed from six rectangular shaped panels, each centred with Heraldic crest, 18cm long, 24.4g.  
**£80-120**
- 29 A pair of vintage 9ct gold and silver 'Sparta' octagonal shaped cufflinks, with engine turned details, stamped marks and makers mark 'H.G&S', 10g.  
**£50-80**
- 30 A 9ct gold necklace (damage to clasp) suspending a 9ct gold heart shaped pendant, set with an imitation diamond, gross weight 1.6g.  
**£40-80**
- 31 A silver bracelet, with vacant rectangular name plaque; together with a silver Albert chain, 84.5g.  
**£70-100**
- 32 A 9ct gold gatelink bracelet, with heart shaped lock, 9.3g.  
**£250-400**
- 33 A 9ct gold brooch in the form of a horse's head, 27.6mm wide, 5.5g.  
**£150-250**
- 34 A 9ct gold and moss agate plaid brooch, 36.7mm diameter, gross weight 10g.  
**£150-300**
- 35 A pair of 9ct gold mounted diamond stud earrings, each set with a round brilliant cut diamond, the diamonds approximately 5.2mm diameter, gross weight 1g.  
**£100-200**
- 36 An Arts & Crafts style white metal turquoise split pearl and moonstone set circular brooch, 51.3mm diameter, 20.5g.  
**£50-100**
- 37 Edward VII gold half sovereign, dated '1910'.  
**£280-380**
- 38 A George V gold sovereign, dated '1913'.  
**£550-750**
- 39 A Victorian gold sovereign, dated '1894'.  
**£550-750**
- 40 An Edward VII gold half sovereign, dated '1910'.  
**£280-380**
- 41 An Edward VII gold sovereign, dated '1902'.  
**£550-750**
- 42 An Edward VII gold sovereign, dated '1904'.  
**£550-750**
- 43 A Victorian gold sovereign, dated '1879'.  
**£550-750**
- 44 An Edward VII gold sovereign, dated '1906'.  
**£550-750**
- 45 A Victorian gold half sovereign, dated '1887'.  
**£280-380**
- 46 A Victorian gold sovereign, dated '1876'.  
**£550-750**
- 47 A Victorian gold sovereign, dated '1895'.  
**£550-750**
- 48 A George V gold sovereign, dated '1927'.  
**£550-750**
- 49 An Elizabeth II gold sovereign, dated '1958'.  
**£550-750**
- 50 A 9ct gold mounted half sovereign ring, set with a George V gold half sovereign, dated '1913', size T, gross weight 12.9g; together with a gentleman's 9ct gold and single stone diamond set ring, size S, 6.3g; and two other 9ct gold rings, 6.5g, total combined weight 25.8g.  
**£1,000-1,500**



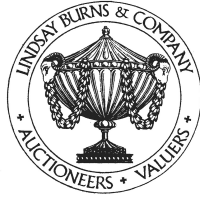
## Antiques & Interiors, 10th Jun, 2026 - 11th Jun, 2026

- 51 A group of four assorted 9ct gold rings (one cut), 5.2g.  
**£120-180**
- 52 A 15ct gold split pearl and garnet ring, set with three split pearls divided by four pairs of old cut garnets (one garnet missing), size O 1/2, 1.5g.  
**£70-150**
- 53 A 9ct gold garnet and diamond cluster ring, size L 1/2, 1.8g.  
**£70-150**
- 54 Two 22ct gold rings, size O and size P, 8.9g.  
**£600-900**
- 55 A white metal and diamond set eternity ring, set with thirty seven baguette cut diamonds each estimated at 0.08ct, with a total weight of 2.96ct, size P, 5.3g.  
Gemmology report available.  
**£600-900**
- 56 A yellow metal sapphire and diamond five stone ring, set with three old cut sapphires divided by two old cut diamonds, stamped '18ct', tests as 18ct gold, size N 1/2, 3.4g.  
**£120-180**
- 57 An early 20th century yellow and white metal pale blue gem set, probably sapphire and diamond cluster ring, stamped '18ct', tests as 18ct gold (the band cut), 2.4g; together with a yellow and white metal synthetic sapphire and imitation diamond ring, stamped '9ct', size K 1/2, tests as 9ct gold, 2.8g.  
**£100-200**
- 58 A yellow metal and citrine set single stone ring, size H, tests as 9ct gold, 1.4g.  
**£50-100**
- 59 A silver and paste set solitaire ring, size S, 2.7g.  
**£40-80**
- 60 A yellow metal and opal single stone ring, stamped 'JMK 9ct', tests as 9ct gold, size T 1/2, 7.3g.  
**£150-300**
- 61 An 18ct gold wedding ring, size S, 3.4g.  
**£180-250**
- 62 A facsimile Cartier white metal and paste set 'love' ring, size P 1/2, 4g; together with corresponding pouch.  
**£40-80**
- 63 A 9ct gold garnet and diamond seven stone half hoop ring, size P, 1.6g.  
**£70-150**
- 64 A yellow and white metal Art Deco style three stone diamond ring, early 20th century, set with three graduated round brilliant cut diamonds, stamped '18ct & PT', inscribed 'C.H.R.-M.S.K.5.3.43', tests as 18ct gold, size K 1/2, 2.3g.  
**£120-180**
- 65 A white and yellow metal topaz and diamond three stone ring, centred with oval faceted topaz, flanked by two princess cut diamonds, size N, unmarked but tests as 18ct gold.  
**£150-300**
- 66 A white metal and white sapphire set eternity ring, tests as 9ct gold, size K, 2g.  
**£50-100**
- 67 A yellow and white metal garnet and diamond chip cluster ring, size P, tests as 9ct gold, inscribed 'John-Jess', 4g.  
**£100-200**
- 68 A late 19th / early 20th century 22ct gold and garnet single stone cabochon ring, makers mark 'JC', size N 1/2, 4.5g.  
**£150-300**
- 69 A 9ct gold signet ring, size O, the engraving rubbed, 6.8g.  
**£180-250**
- 70 A white and yellow metal three stone diamond ring, stamped '18ct', tests as 18ct gold, the inner band inscribed with initials and dated '10.2.47', size L, 2.2g.  
**£120-180**
- 71 A 9ct gold signet ring, the bezel engraved with armorial crest and inscribed on banner 'Audio Sed Taceo', slightly rubbed, size J 1/2, 8g.  
**£200-300**
- 72 An antique single stone semi-precious gem set ring, tests as 9ct yellow gold, size N, 1.4g.  
**£50-100**
- 73 An 18ct gold sapphire and diamond three stone ring, centred with an oval faceted sapphire, flanked by two round brilliant cut diamonds on either side, the inner band inscribed '10 PTS DIA', with full set of 18ct gold hallmarks, size N 1/2, 2.8g.  
**£150-300**



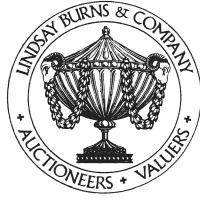
## Antiques & Interiors, 10th Jun, 2026 - 11th Jun, 2026

- 74 A vintage gentleman's 9ct gold wristwatch by Garrard, the silvered dial with Roman and baton numerals, the dial with subsidiary seconds dial, the back of the case with presentation inscription 'Thomas De La Rue & Co. Ltd', 'G. Thomson, 1930-1955', on a gold plated bracelet strap, 32.9mm diameter including crown ; together with a black leather gold plated watch strap by Omega, gross weight 47.6g.  
**£150-300**
- 75 A vintage ladies 9ct gold Bentima Star wristwatch, with 9ct gold bracelet strap, case diameter including crown 20.3mm, gross weight 14.3g; together with a 9ct gold cased Tivoli Art Deco style wristwatch, with Arabic numeral dial, crown lacking and strap lacking, gross weight 16.1g; and a 9ct gold cased Novoris Swiss Made ladies octagonal shaped wristwatch, lacking strap, 9.6g.  
**£300-500**
- 76 An early 20th century Art Deco platinum and diamond set cocktail watch, the silvered dial with black coloured Arabic numerals, on a double woven strap, case length 35.7mm x 15.1mm, stamped 'Platinum', gross weight 11.6g.  
**£100-200**
- 77 An early 20th century ladies Art Deco style platinum and diamond set cocktail watch, the silvered dial with Arabic numerals, inscribed 'Rattray, Dundee', on a double strand strap, case length including diamond encrusted mounts 52.5mm x 16mm.  
**£100-200**
- 78 An early 20th century Art Deco ladies platinum and diamond studded cocktail watch, the rectangular dial with Arabic numerals, the movement inscribed 'Vertex', the case inner back inscribed 'Vertex' and 'Platinum', on a black woven double strand strap, case length with diamond encrusted mounts approximately 55.8mm long x 13.1mm wide, in original blue leather and blue velvet lined fitted box, inscribed on the inside cover 'Lady Beresford Craddock', gross weight 18.1g.  
**£250-500**
- 79 An early 20th century Art Deco ladies platinum and diamond studded cocktail watch, the rectangular dial with Arabic numerals, the inside back of the case inscribed 'H. Ltd, All Plat', the back of the case inscribed 'JM Fleming, 41 Constitution St., Dundee', on a white metal expandable bracelet strap with clasp, gross weight 19.5g.  
**£300-600**
- 80 An early 20th century ladies 18ct gold and enamel bracelet wristwatch, the circular engine turned dial with hinged cover bearing pink and blue Arabic numeral details on the cover, on expandable yellow metal spring loaded bracelet strap, tests as 14ct gold, gross weight 24.9g; together with a vintage ladies 15ct gold Rolex wristwatch, the engine turned dial with Arabic numerals, the inside of the back cover inscribed 'Rolex No. 638044', on a yellow metal expandable strap, stamped '9ct', gross weight 23.6g; and a bag of assorted loose strap sections, 9.3g.  
**£400-700**
- 81 A vintage ladies Tissot 18ct gold wristwatch, the rectangular shaped dial with Arabic numerals, the back of the movement inscribed 'CHS Tissot & Fils No.1886638', the inside of the back cover inscribed '1541209', stamped '18k' over '.750', on a double woven strap with gilt metal mounts, overall case length 32.3mm x 15.3mm, gross weight 15.3g.  
**£150-300**
- 82 A vintage ladies 18ct gold Tudor wristwatch, the rectangular dial with Arabic, dot and baton numerals, the back of the movement inscribed 'Tudor', the inside back of the case inscribed 'Tudor 18k' over '.750', on a 9ct gold bracelet strap, case length 25.9mm x 15.5mm, gross weight 14g.  
**£200-400**
- 83 A vintage gentleman's Bulova Accutron 9ct gold bracelet wristwatch, the circular dial with baton numerals and date aperture, with offset crown in the 4 o'clock position, case diameter 33.8mm, the strap also 9ct gold, in original Accutron by Bulova box, gross weight 74.6g.  
**£1,000-2,000**
- 84 A vintage Smiths De Luxe 9ct gold gentleman's wristwatch, the circular dial with Arabic numerals and subsidiary seconds dial, the back of the case inscribed 'British Railways C. Kennedy In Appreciation of 45 Years Service', case diameter including crown 32.3mm, on brown leather strap, in original box.  
**£150-300**
- 85 A vintage gentleman's Omega Automatic Seamaster bracelet wristwatch, the circular dial with baton numerals and date aperture, complete with original glass, case diameter including crown 36.9mm.  
**£200-400**



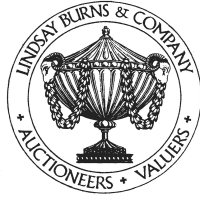
## Antiques & Interiors, 10th Jun, 2026 - 11th Jun, 2026

- 86 A vintage gold plated Omega Automatic Seamaster bracelet wristwatch, the gold coloured dial with red and white chapter ring and rectangular baton numerals, with date aperture, on a later bracelet strap, case diameter including crown 30mm.  
**£70-150**
- 87 A vintage gold plated Omega Automatic De Ville wristwatch, the circular dial with baton numerals and later expandable bracelet strap, case diameter including crown 26.9mm.  
**£70-150**
- 88 A London silver cased open faced pocket watch, George Andrews, Arbroath, 'No.2774', the black and white dial inscribed with letters rather than numbers 'Walker Bowman', the subsidiary seconds dial with Arabic numerals, with watch paper for 'John M. Meffan, 33 Millgate, Arbroath', case diameter 46.2mm, 92.4g.  
**£50-100**
- 88A A Birmingham silver cased open faced pocket watch, the black and white Roman numeral dial with gilded pink, blue and green floral details, case diameter 38.8mm, 40.8g.  
**£40-80**
- 89 A vintage gold plated Arcadia Swiss made open faced pocket watch; together with another Swiss made open faced gun metal cased pocket watch, with subsidiary seconds dial and further subsidiary dial ranging from 1-30, the outer edge of the dial inscribed '15 miles per hour, from quarter mile distances'; a vintage Smiths open faced pocket watch; assorted pocket watch chains; and keys.  
**£50-100**
- 90 A pair of 9ct gold earrings, 2.1g; together with a 9ct gold ring (cut in half), 1.1g; three gold plated tie pins; two pairs of gold plated cufflinks; a gold plated brooch in the form of a tree with a ladder; and a vintage leather purse.  
**£70-150**
- 91 A collection of assorted coinage, to include various crowns; A Festival of Britain 1951 Crown; a folio of Britain's First Decimal Coins; and various others.  
**£30-70**
- 92 A collection of ten assorted vintage Onoto fountain pens, to include green and black Minor; Junior; and eight 'The Pens'; together with a 'The De La Rue' pen; and a 'The Waverley' fountain pen.  
**£50-100**
- 93 A pair of Edwardian portrait miniatures, depicting Dr W. M. Ord and Jane Ord, in silver gilt frames, with London hallmarks for '1904', makers mark 'GES', 63.2mm long (excluding suspension loop) x 50.2mm wide.  
  
Ivory Act 2018 (2022) compliant with non-transferable APHA registration, reference 5L13J7E4.  
**£50-100**
- 94 Crummles & Co., an English enamel table box and cover of circular form, decorated with Auchterarder House, on a green ground, 61.6mm diameter.  
**£40-80**
- 95 A pair of vintage gilt metal and marcasite lorgnettes, 14.5cm long (in closed position).  
**£30-70**
- 96 Dog & Motoring interest, a vintage chrome plated car mascot in the form of a dachshund, 11cm long x 5cm high (excluding bolt fixings).  
**£50-100**
- 97 A late 19th / early 20th century gilt metal wax seal stamp, the matrix with intaglio carved letter 'J', 7cm long.  
**£30-70**
- 98 Great War Interest, a group of two medals, inscribed to '81013 CPL. E. Funston 2-Co. of Lond. Y'; together with a WWII defence medal.  
**£30-70**
- 98A Great War Interest, a group of two medals, inscribed to '30190 PTE.R.W. Samuel. K.O.S.B.'.  
**£30-70**
- 99 A watch box containing a collection of wristwatches, to include a ladies gold plated Rotary bracelet watch; a Casio G-Shock bracelet watch; an Avia Polar Star 100 bracelet watch; a Casio Wave Ceptor bracelet watch; a Seiko Quartz wristwatch; an Accurist Chronograph Alarm WR100 bracelet watch; a Seiko Chronograph 100M bracelet watch; assorted cufflinks; watch links; instruction manuals, etc.  
**£100-200**
- 100 A boxed Parker Sonnet fountain pen in Cisele, the nib stamped 'Parker 18k-750', boxed with papers.  
**£70-150**



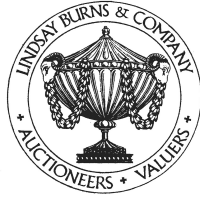
## Antiques & Interiors, 10th Jun, 2026 - 11th Jun, 2026

- 101 An antique Sheffield silver and mother of pearl pocket knife, makers mark 'GU', probably that of George Unite, 14cm long with blade open; together with a gold plated Emu brand cigarette case, of rectangular form, with engine turned detail, 11cm x 8.5cm.  
**£40-80**
- 102 Two vintage Dunhill gilt metal roller gas lighters, one of rectangular form with a textured surface, inscribed 'Made in Switzerland, Dunhill US.RE.24163', 6.5cm high; together with another of slightly shaped cylindrical form, inscribed 'Dunhill, A/D, 20microns A73430, Made in England', 6.5cm high.  
**£40-80**
- 103 A late 19th / early 20th century Chinese white metal dragon belt, makers mark 'YI', the central fastening buckle chased and pierced with two dragons contesting a flaming pearl, flanked by further dragon roundels divided by character panels, coin panels, knot panels, and further dragon roundels, 75cm long, 200g.  
**£150-300**
- 104 A collection of six assorted wristwatches, to include a ladies Seiko Quartz bracelet watch; a ladies Sekonda wristwatch with black leather strap; a ladies Sekonda 50m bracelet watch; a gentleman's Rotary Quartz wristwatch, with black leather strap; a gentleman's Bulova Accutron bracelet watch; and a gentleman's Seiko Automatic bracelet watch.  
**£100-200**
- 105 Nine assorted ladies wristwatches, to include examples by Tissot, Movado, Certina, Services, Seiko, two Timex, and two Sekonda.  
**£50-100**
- 106 Four vintage Sterling silver mounted colour coordinated propelling pencils, in a fitted case, one red, one green, one black, one blue, 10cm long.  
**£40-80**
- 107 A vintage simulated shagreen cigarette case, early 20th century, 9cm x 7.5cm; together with a similar square shaped compact, 8cm square.  
**£40-80**
- 108 A group of mixed silver flatware, comprising three tablespoons; two table forks; two dessert spoons; a teaspoon; and a mustard spoon, various makers, 14.5 troy ozs.  
**£300-500**
- 109 A pair of Art Deco Birmingham silver sauce boats, 'Adie Bros., Birmingham, 1934', 10.5 troy ozs.  
**£300-400**
- 110 A Birmingham silver sauce boat and a Sheffield silver sauce boat, gross weight 7 troy ozs.  
**£150-250**
- 111 A pair of modern silver butter dishes, 'Mappin & Webb, Birmingham, 2007', stamped 'Greggio', with revolving covers and glass liners, 13cm wide, 17.2 troy ozs.  
**£400-600**
- 112 A silver two handled rose bowl in the Art Deco style, 'James Dixon & Sons, Sheffield, 1971', 29.5cm wide overall, 23.8 troy ozs.  
**£700-1,000**
- 113 A London silver epergne, 'D.F., London, 1924', trumpet shaped form with pierced borders and two hanging baskets, 28cm high, 20.5 troy ozs.  
**£600-800**
- 114 A Sheffield silver large circular fruit dish, with pierced fruiting vine border, 'Cooper Bros. & Sons, Sheffield, 1968', 31.5cm diameter, 25.9 troy ozs.  
**£800-1,200**
- 115 A Birmingham silver Art Deco sauce boat, 'W. Neale Ltd, Birmingham, 1936', 6.1 troy ozs.  
**£150-200**
- 116 A London silver three piece plain oval tea service, 'Charles Stuart Harris, London, 1908/1912', 29.9 troy ozs.  
**£800-1,000**
- 117 A George III silver cake basket, boat shaped, with pierced and engraved floral swags around the border, with swing handle and engraved crest, makers 'T.F. & Co., Sheffield, 1784', 33.5cm wide, 20.9 troy ozs.  
**£700-1,000**
- 118 A Sheffield silver bread knife, with mother of pearl handle; together with a pair of Sheffield silver sugar tongs.  
**£40-80**
- 119 A miniature London silver five piece miniature tea set, comprising rectangular twin handled tray, 15cm wide; teapot; coffee pot; twin handled sugar bowl; and milk jug, 2.1 troy ozs.  
**£70-150**
- 120 A collection of seventeen Edinburgh silver oval portrait medallions, embossed with the bust of Robert Burns, 39mm x 32.5mm, 1.3 troy ozs.  
**£50-100**



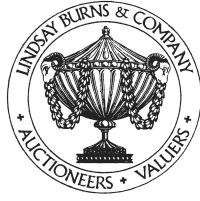
## Antiques & Interiors, 10th Jun, 2026 - 11th Jun, 2026

- 121 A group of silver, to include a Sheffield silver bon bon dish by Walker & Hall, 9.5cm diameter, 1.9 troy ozs; a Sterling silver dish in the form of a maple leaf, with presentation inscription, dated '1957', 15cm wide, 3.1 troy ozs; and a Sheffield silver shell shaped dish, with pierced detail and embossed scroll details, raised on three bun feet, 25cm long x 20cm wide, 7.3 troy ozs, total gross weight 12.3 troy ozs.  
**£300-600**
- 122 An antique white metal toddy ladle, with baleen twist handle, the bowl set with a George III coin, 37cm long.  
**£40-80**
- 123 A Sheffield silver card tray / salver of small size, makers mark 'RC', on three scroll feet, 15cm diameter, 5 troy ozs.  
**£150-250**
- 124 A Birmingham silver mounted glass circular teapot stand, '1929', 15cm diameter.  
**£20-30**
- 125 An engraved silver tapering christening mug, 'Birmingham, 1900'; together with an Indian engraved silver beaker, 'Parekh & Bros. & Co.', 7 troy ozs. (2)  
**£150-200**
- 126 A pair of London silver modern wine coasters, with turned wood bases, 11cm diameter; together with a smaller pair ensuite, 8cm diameter. (4)  
**£40-60**
- 127 A small pierced circular salt cellar, with blue glass liner and matching pepper castor, 'Birmingham, 1901'. (2)  
**£20-40**
- 128 A silver and mother of pearl folding pocket fruit knife.  
**£20-30**
- 129 Three Exeter silver fiddle pattern table forks, 'J. Stone, Exeter, 1846'; together with three matching dessert forks; and three matching dessert spoons, gross weight 16.5 troy ozs. (9)  
**£400-600**
- 130 Two modern silver small scent flasks, each stamped '925'. (2)  
**£20-30**
- 131 A silver President's badge, inscribed and dated '1967', 'Deakin & Francis, Birmingham'.  
**£20-30**
- 132 A pair of London silver cluster column desk candlesticks, on stepped square bases, 'William Hutton & Sons, London, 1901', with loaded bases, 14cm high.  
**£150-300**
- 133 A pair of silver mounted cut glass oil bottles, with pouring spout; together with a pair of pierced circular bon bon dishes, each stamped 'SILVER'. (4)  
**£80-120**
- 134 An Indian Colonial silver Art Deco cigarette box, with engine-turned and reeded cover, with wood lining and loaded base, 'Hamilton & Co., Calcutta', 13cm wide.  
**£80-120**
- 135 Four various silver tablespoons, 8 troy ozs.  
**£150-200**
- 136 Four George III silver dog-nose table forks, engraved with a crest, 'Thomas Barker, London, 1812'; together with a set of six modern Sheffield silver dessert forks, 'J&W Deakin', gross weight 18ozs.  
**£400-600**
- 137 A set of four William III silver Trefid spoons, with rat-tail bowls and engraved shield shaped coat of arms enclosing a hound, makers mark 'WA?', 'London', date letter probably '1695', 20.5cm long, 7.2 troy ozs.  
**£300-500**
- 138 A pair of London silver modern wine coasters, with pierced sides and wood bases, 9.5cm diameter.  
**£40-60**
- 139 A pair of Birmingham silver pierced vases, with scroll rims, 'J. Gloster, Birmingham, 1903/04', 8.5cm high, 5 troy ozs.  
**£100-150**
- 140 A pewter mounted rectangular easel photograph frame, 20cm high.  
**£20-30**
- 141 A set of four Birmingham silver circular salt cellars, with pierced borders and blue glass liners, 'Birmingham, 1921', 5.5cm diameter, 2.9 troy ozs.  
**£80-120**
- 142 A set of six George II silver tablespoons, with shell-back bowls, maker 'E.C., London, 1750'; together with six other various tablespoons, 23.9 troy ozs; together with six Sheffield silver golf prize teaspoons; seven various teaspoons; and a pair of sugar tongs, 5.8 troy ozs.  
**£600-800**



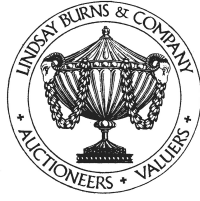
## Antiques & Interiors, 10th Jun, 2026 - 11th Jun, 2026

- 143 Four various silver napkin rings, 3.1 troy ozs.  
**£70-100**
- 144 An engraved silver vesta case, 'Birmingham, 1895'; together with a plain oval silver vesta case; and a silver mounted glass scent flask. (3)  
**£40-60**
- 145 A set of four Birmingham silver modern wine labels, 1.7 troy ozs.  
**£40-60**
- 146 Three engraved silver thimbles.  
**£30-50**
- 147 An 18th century Scottish white metal plaid brooch, engraved inside with date '1755' and initials 'M\*Mc', the front engraved with stylised flowers and foliage, 62mm diameter, 1 troy ozs.  
**£100-200**
- 148 A 19th century silver plated snuff box, with reeded decoration, 6.5cm wide.  
**£20-30**
- 149 An Austrian silver oblong snuff box, with mother of pearl panel and chased foliage borders, mid-19th century, 7.5cm wide, 3.1 ozs gross weight.  
**£70-100**
- 150 A composite suite of silver fiddle and thread pattern cutlery, various makers, comprising six table forks; six dessert forks; and six dessert spoons, 35.5 troy ozs.  
**£1,000-1,200**
- 151 A Scottish silver mounted sgian dubh, with Celtic pattern silver mounts, set with citrine finial, Edinburgh hallmarks, 19cm long; together with two other sgian dubhs with plated mounts. (3)  
**£70-100**
- 152 A set of six silver plated fish knives and forks.  
**£20-50**
- 153 A Birmingham silver and white enamel decorated four piece dressing table set, comprising hand held mirror, a pair of brushes and another brush.  
**£70-150**
- 154 A Birmingham silver five piece dressing table set, comprising hand held mirror and two pairs of brushes, all with engine turned details and initialled 'K'.  
**£100-200**
- 155 A group of antique cutlery and flatware, comprising eleven forks and six knives, all with silver overlaid handles.  
**£50-100**
- 156 A group of five assorted antique boot hooks, with silver overlaid handles.  
**£30-70**
- 157 A set of four London silver fiddle pattern teaspoons, engraved with initials 'E.A.', 2.9 troy ozs.  
**£60-100**
- 158 A pair of miniature electroplated servers, in the form of trowels, with turned wooden handles, the blades engraved with foliage, 15cm long.  
**£20-50**
- 159 A set of five antique silver fiddle pattern teaspoons, Exeter, makers mark 'J.S', 3.9 troy ozs.  
**£70-150**
- 160 A set of six Sheffield silver coffee spoons; together with a slightly larger similar Sheffield silver teaspoon, 3.2 troy ozs.  
**£70-150**
- 161 A cased pair of London silver spoons; a cased set of eleven Sheffield silver coffee spoons; two cased silver napkin rings; and two cased pairs of knife rests, one pair glass, the other pair silver and mother of pearl. (4)  
**£50-100**
- 162 A collection of silver flatware, to include a pair of stylish Art Deco silver sauce ladles, London, '1935', makers marks rubbed, 16cm long, 2.5 troy ozs; together with remaining assorted silver and white metal flatware, 6.6 troy ozs.  
**£150-300**
- 163 A group of four assorted silver cruets, the silver element 6.5 troy ozs.  
**£150-250**
- 164 A group of five assorted silver cruets, the silver element 4.2 troy ozs.  
**£70-150**
- 165 A Birmingham silver backed gentleman's hairbrush, with engine turned details.  
**£20-50**



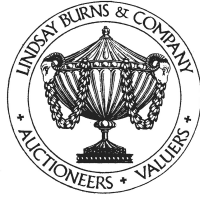
## Antiques & Interiors, 10th Jun, 2026 - 11th Jun, 2026

- 166 A collection of silver, to include a Birmingham silver sugar caster; a London silver pepper mill; a Chester silver candle stand, loaded; a pair of Birmingham silver Art Deco pepper pots; a pair of Birmingham silver baluster form pepper pots; a Russian silver vodka / tot cup, makers mark 'B.C'; and an Indian white metal Aladdin's lamp table lighter, weighable silver 8.2 troy ozs.  
**£200-400**
- 167 A collection of assorted silver and electroplated cutlery and flatware, comprising six table knives with Sheffield silver handles, of pistol form; together with six corresponding starter knives; a Sheffield silver cake slice, in original box; a Sheffield silver bread knife, in original box; a pair of white metal and wooden handled Art Deco style salad servers; and remaining items.  
**£100-200**
- 167A A cased set of six Birmingham silver wine goblets, with engraved foliate scroll detail, makers mark 'CSG & Co.', Charles S. Green & Co. Ltd, Birmingham, England, housed in a blue canteen case, 14cm high, 23.4 troy ozs.  
**£600-900**
- 167B A Birmingham silver four piece dressing table set, in a fitted case, comprising mirror, comb and two brushes.  
**£70-150**
- 168 A collection of silver items, to include a cased set of six Birmingham silver gilt and polychrome enamel decorated cocktail sticks topped with cockerels; a Birmingham silver vesta holder, makers mark 'SM & Co.', for Sampson Mordan & Co.; a Birmingham silver vesta holder; a Chester silver circular shaped dressing table box and hinged cover, embossed with courting figures in a garden; a silver scent bottle, the hinged cover section loose; a Birmingham silver handled shoe horn; and a small Chinese silver square shaped box, with hinged cover and pierced detail of blossom, bamboo and bird, stamped marks, 3.5cm square; and a Sheffield silver and mother of pearl handled pocket knife, 12cm long with blade open.  
**£100-200**
- 169 Asprey of London, a pair of gilt metal salt and pepper pots, stamped marks 'Made in Italy', 'C.C.', both in their own individual red leather pouches, 5cm high.  
**£40-80**
- 170 A group of silver ware, to include four assorted silver napkin rings; four Sterling silver coffee spoons; a clear glass silver mounted hors d'oeuvres dish, with makers mark for Hamilton & Inches; and a Birmingham silver cigarette case, the silver element 7.8 troy ozs.  
**£150-300**
- 171 A 19th century French silver meat skewer, by Odier, Paris, topped with a swan with wings outstretched, stamped marks, 23.5cm long, 30g.  
**£50-100**
- 172 An antique Edinburgh silver letter opener, in the form of a basket hilted sword, Edinburgh, makers mark 'J.R.&S.', the blade with presentation inscription to 'Colonel D. Stewart, 92 Highlanders, June 1887', 27cm long, 3.6 troy ozs.  
**£100-200**
- 173 An Edinburgh silver quaich, makers mark 'FH', the lugs with chased Celtic detail, 3.3cm high x 14.5cm wide, 4.7 troy ozs.  
**£100-200**
- 174 A Sheffield silver teapot, embossed with scrolls and foliage, with ebonised finial and handle, gross weight 18.7 troy ozs.  
**£400-600**
- 175 A Sheffield silver mounted cut glass claret jug, makers mark 'PS LTD.', the spout formed as a bearded male figure, 28cm high; together with a Sheffield silver mounted cut glass sugar shaker, 13cm high.  
**£70-150**
- 176 A Birmingham silver sugar caster, 19cm high, 5.9 troy ozs.  
**£120-180**
- 177 A Birmingham silver four piece tea service, comprising hot water pot, teapot, twin handled sugar bowl and milk jug, gross weight 54.8 troy oz.  
**£1,200-1,800**
- 178 An antique white metal mounted curly horn snuff mull, the hinged cover with oval name plaque, bearing initials 'JCW', overall 7cm wide.  
**£40-80**
- 179 A pair of George III silver spurs, London, '1790', makers mark 'IC', 7cm wide x approximately 8cm long, 1.9 troy ozs.  
**£70-150**
- 180 A Sheffield silver mug, makers mark 'E.V.', 8.7cm high, 7.2 troy ozs.  
**£150-250**



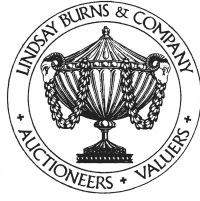
## Antiques & Interiors, 10th Jun, 2026 - 11th Jun, 2026

- 181 A George III silver mug, London, '1794', makers mark possibly 'TC', the second letter on the makers mark slightly rubbed, of tapered cylindrical form with horizontal banding, 9cm high, 6.1 troy ozs.  
**£150-250**
- 182 A pair of Birmingham silver mounted cut glass decanters and stoppers, the collars stamped 'Mappin & Webb', 28.5cm high.  
**£120-180**
- 183 Two silver mounted strut photograph frames, one with Birmingham hallmarks and makers mark of 'RH', the outline of shaped rectangular form, embossed with floral swags, overall 18cm high x 13cm wide, the aperture 13cm x 8cm; together with another older silver mounted frame, embossed with flowers and scrolls, 19.5cm high x 15cm wide, the aperture 11.5cm x 8cm.  
**£50-100**
- 184 A pair of late Victorian silver mounted turned wood candle stands, London, '1899', makers mark 'TH', possibly that of Thomas Holliday, 9cm high.  
**£50-100**
- 184A A collection of silver flatware, to include a Russian silver dessert spoon, stamped marks 'B.C' over '1871, 84, HTT', the terminal and reverse of the bowl engraved with flowers and foliage, 17cm long, 1.1 troy ozs; a set of six Owle Sterling silver teaspoons, 5.1 troy ozs; a white metal Moses on The Nile birth record spoon, inscribed 'Silver C&K Ltd.', 15cm long, 1.2 troy ozs; and a broken silver teaspoon.  
**£200-300**
- 185 Lusina Geneve, a white metal and diamond studded Art Deco style ladies cocktail watch, the pierced hinged cover centred with a round brilliant cut diamond, flanked by two smaller round brilliant cut diamonds and radiating rows of smaller again brilliant cut diamonds, hinging on a sprung action to reveal a rectangular dial with Arabic numerals, with diamond studded strap mounts and double entwined black woven strap, diamond studded watch case and strap mounts approximately 87.5mm, case width 12mm including crown.  
**£500-800**
- 186 A vintage ladies 9ct gold Certina bracelet wristwatch, the circular dial with Arabic and baton numerals, with 9ct gold bracelet strap, case diameter including crown 19.2mm, gross weight 14.4g.  
**£200-400**
- 187 A vintage gentleman's 9ct gold Certina wristwatch, the silver dial with baton numerals, inscribed 'Jubile', the reverse with presentation inscription, dated '1970', on gold plated bracelet strap, case diameter including crown 35.7mm; together with original papers, dated '18th June, 1970', gross weight 40g.  
**£150-300**
- 188 Cartier, a yellow metal and steel Panthere Vendome bracelet wristwatch, 'No. 183964/10273', the circular dial with Roman numerals and date aperture, case diameter including crown 32mm.  
**£800-1,200**
- 189 An early 20th century 9ct gold ladies Rolex wristwatch, the dodecagon shaped case enclosing a circular dial with silvered roundels, enclosing Arabic numerals, the dial inscribed 'Rolex', on later white metal expandable bracelet strap, case diameter including crown 23mm, gross weight 18.5g.  
**£100-200**
- 190 A vintage 18ct gold wristwatch, the silvered circular dial with Arabic numerals, lacking glass, on a double strand brown leather strap, case diameter including crown 26.7mm, gross weight 16.4g.  
**£120-180**
- 191 A vintage ladies 9ct gold Longines wristwatch in the Art Deco style, the silvered dial with Arabic and baton numerals, on a gold plated bracelet strap, case diameter including crown 19.2mm, gross weight 14.9g.  
**£70-150**
- 192 A vintage ladies Gucci 9200L gold plated bracelet wristwatch, the circular dial with baton numerals and date aperture, case diameter including crown 26.6mm; together with a ladies Prism Quartz wristwatch; and another ladies Secret Dreams wristwatch.  
**£50-100**
- 193 A vintage ladies 9ct gold Marvin wristwatch, the circular dial with Arabic numerals and subsidiary seconds dial, on a 9ct gold bracelet strap, case width including crown 22.5mm diameter, gross weight 18.6g.  
**£200-400**



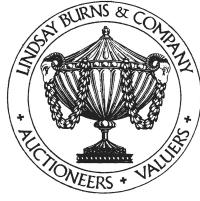
## Antiques & Interiors, 10th Jun, 2026 - 11th Jun, 2026

- 194 A vintage gold plated Waltham hunter cased pocket watch, with black and white Roman numeral dial and subsidiary seconds dial, case diameter 50.1mm.  
**£30-70**
- 195 A vintage ladies Omega gold plated wristwatch, the circular dial with Arabic and baton numerals, on a brown leather strap, case diameter 22.3mm; together with a vintage gold plated hunter cased pocket watch 'The Angus', with black and white Roman numeral dial, bearing a subsidiary seconds dial, case diameter 50.5mm.  
**£40-80**
- 196 A group of Chinese hardstone carvings, to include a pale celadon jade miniature table screen, carved and pierced with shou character and two Ruyi fungus, within a repeating circular motif border, set into a fitted darkwood stand, overall 9cm high x 8cm wide; a green stone double fish circular shaped pendant, 6cm diameter; and a green stone knife with dragon handle, 15.5cm long.  
**£80-120**
- 197 A Chinese tortoiseshell circular shaped box and cover, Qing Dynasty, carved with pavilions, figures and trees, 9cm diameter, 75.5g.  
**£200-300**
- 198 A group of three Chinese Canton enamel snuff bottles, 19th century / early 20th century, to include a purple ground double dragon snuff bottle and stopper, 7cm high; a pomegranate shaped bottle, decorated with trailing flowers and foliage on a green to pink coloured ground, 4cm high; and a tulip flower head shaped snuff bottle, 6cm high.  
**£70-150**
- 199 A miniature Japanese Satsuma Pottery vase, Meiji Period, decorated all over with dense to sparse butterfly decoration, in the manner of Yabu Meizan, traces of gilt signature to base, 6cm high.  
**£70-150**
- 200 A Chinese pale celadon jade carving of a dragonfish, with pierced details, 60.3mm long x 51.2mm wide, 51g.  
**£120-180**
- 201 An antique Chinese orange banded agate hardstone carving, carved and pierced with fruit and a fox, 53.8mm long x 38.2mm wide.  
**£100-200**
- 202 A Chinese silver twin handled koro and cover, late 19th / early 20th century, engraved with a band of cloud scrolls, with twin circular ring handles, suspended from stylised foliate terminals, raised on three tapered stylised elephant mask supports, signed with single character in a heart shaped border, set on a fitted hardwood stand, 14cm high, the koro and cover weighing 241g.  
**£400-600**
- 203 An antique Japanese Imari porcelain handled white metal mounted seal stamp, the bloodstone insert intaglio carved with armorial crest, 13cm long.  
**£50-100**
- 204 An antique gilt metal chatelaine, the central suspension fitted out with original accoutrements, approximately 19.5cm long.  
**£80-120**
- 205 An Egyptian Revival composite paperweight in the form of a scarab beetle, the underside carved with hieroglyphics, 7.5cm x 4cm.  
**£30-70**
- 206 A 19th century bronze commemorative medal for the Thomason metallic vase, 5.5cm diameter.  
**£30-70**
- 207 An 18th century tortoiseshell gilt metal mounted and mother of pearl inlaid box, of rectangular form, the hinged cover decorated with a pavilion, the sides and base with wavy edge and radiating design to the base, 8.2cm long x 3.5cm high x 6cm deep.  
**£150-300**
- 208 An antique terracotta pottery oil lamp, probably Byzantine Empire, with line decoration above the shoulder, 10cm long x 6.5cm wide.  
**£50-100**
- 209 An antique gilt metal and tortoise shell miniature notebook in the form of a book with detachable pencil suspended from a gilt metal chain, overall length including chain 11.5cm, the book itself measures 4.3cm x 3.2cm.  
**£40-80**
- 210 Manmohan & Bros. New Delhi, a carved horn model of a tiger on wooden plinth, bearing original makers label to the base, 16.5cm long x 5cm high.  
**£40-80**
- 211 A vintage palm fruit nut pod, 50mm long.  
**£20-50**



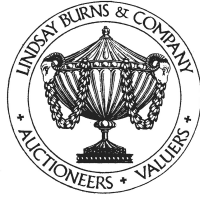
## Antiques & Interiors, 10th Jun, 2026 - 11th Jun, 2026

- 212 An antique Sardonyx oval shaped bowl together with two similar banded agate spheres, one slightly larger than the other, the bowl 17cm wide x 4.5cm high, the larger green coloured sphere 47.5mm diameter, the smaller sphere 44mm diameter.  
**£80-120**
- 213 A 9ct gold charm bracelet suspending six charms to include a basket of fruit; a wine ewer; a coral elephant with Howdah; crocodile; gypsy caravan and a donkey, 16.5cm long, gross weight 37.8 grams.  
**£800-1,200**
- 214 A yellow metal mounted oval Cameo brooch depicting the head of a Bacchanalian Goddess, the yellow metal mount testing as 14ct gold, 55.8mm x 46.5mm, 15.2 grams.  
**£120-180**
- 215 A yellow metal tigers eye and diamond studded stick pin, testing as 14ct gold, 74.5mm long, 2.8 grams.  
**£70-150**
- 216 Royal Interest, a George III period gold locket of circular form containing hair, the reverse inscribed "The hair of his most Gracious Majesty George III, shaved off his head, March 1819", 20.6mm diameter with circular suspension ring, testing as 9ct gold, together with three other assorted pool of light hair lockets and two yellow metal oval lockets.  
Provenance: Property of a lady related to an aristocrat  
**£200-300**
- 217 A yellow metal kookaburra and boomerang brooch, probably Australian, with garnet studded eye, seed pearl and turquoise studded wings, tests as 14ct gold, 2.9g.  
**£100-200**
- 218 A group of three gold rings, to include one 9ct gold ring, 2.4g; two 18ct gold rings, 2.3g; and a pair of yellow metal earrings. (5)  
**£250-350**
- 219 A 9ct gold Royal Airforce Regiment cap badge, 25.8mm long, 4.7g.  
**£120-180**
- 220 A late 19th century leather and velvet lined jewellery box, of small size, containing a collection of assorted costume jewellery, earrings, necklaces, cufflinks, shirt studs, etc.  
**£40-80**
- 221 A yellow metal and coral stick pin, the coral sphere topped stick pin coiled with a serpent, 86.8mm long, tests as 14ct gold; together with a yellow metal and seed pearl stick pin, topped with the letter 'S' studded in seed pearls, tests as 14ct gold, 62mm long, gross weight 9.5g.  
**£120-180**
- 222 A yellow metal citrine and split pearl brooch, stamped '9ct', 27.9mm x 23mm, 8.9g.  
**£100-200**
- 223 A pair of yellow metal circular cufflinks, tests as 18ct gold, 5.3g; together with a pair of yellow metal oval cufflinks, tests as 14ct gold, 8.6g.  
**£600-900**
- 224 A George III period steel framed portrait miniature, painted en grisaille with a bust profile of George III, within a clear and opaque white painted border, monogrammed above his head 'GR III', 59.4mm long (including suspension ring) x 39.2mm wide.  
  
Ivory Act 2018 (2022) compliant with non-transferable APHA registration, reference 78CHB18L.  
**£100-200**
- 225 A group of five assorted yellow metal mounted seal fobs, one with intaglio carved cherub and dog; another with intaglio carved motif of hand holding a flowering branch flanked by wings, beside a bird perching on a hat; another with lapis lazuli insert, inscribed 'Tace', and a gilt metal matrix engraved with initials, gross weight 21.5g.  
  
Provenance: Property of a lady related to an aristocrat  
**£150-300**
- 226 A yellow metal and opal bar brooch, stamped '9ct', 58.1mm wide, 1.7g; together with a pair of 9ct gold mounted opal earrings, 1.3g.  
**£50-100**
- 227 A yellow metal necklace, tests as 18ct gold, 4.9g; together with a yellow metal necklace (damaged), tests as 14ct gold, 3.2g; and a bag of assorted odd yellow metal earrings, etc.  
**£400-600**
- 228 A collection of assorted jewellery, to include a pair of Sterling silver earrings; a silver mounted robin brooch; a white metal pheasant brooch; a textured silver rectangular brooch; a Birmingham silver oval shaped brooch; and a claw brooch.  
**£50-100**



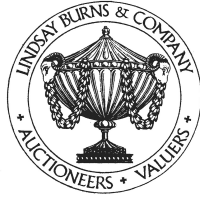
## Antiques & Interiors, 10th Jun, 2026 - 11th Jun, 2026

- 229 A late 19th / early 20th century gold plated and carnelian cabochon set bangle, set with oval carnelian cabochon flanked by two smaller rounded rectangular carnelian cabochons, tests as 18ct gold, with triple adjustment setting, 33.3g.  
Provenance: Property of the descendants of William & Robert Adam  
**£100-200**
- 230 A gilt metal mounted Wedgwood Jasperware brooch depicting 'The Three Graces', 60mm long.  
**£30-70**
- 231 A late 19th century yellow metal mounted banded agate cufflink of large size, the yellow metal mounts test as 14ct gold, gross weight 14.1g; together with a yellow metal suspension ring, tests as 14ct gold, 4.4g; and a yellow metal double suspension ring, tests as 9ct gold, 2g.  
**£250-400**
- 232 A group of three late 19th / early 20th century oval enamel miniatures, the largest depicting a girl playing a guitar, 49.4mm long (including suspension loop) x 39.6mm wide; the middle a girl seated with a basket of flowers; the smallest a girl holding a dove.  
**£50-100**
- 233 A collection of eleven assorted shirt studs, to include six 18ct gold studs, 11.3g; together with three yellow metal and pearl topped studs, gross weight 2.5g; and two yellow metal and purple glass topped studs, 1 centred with a small diamond, the other missing its diamond, gross weight 2.1g.  
**£600-900**
- 234 An antique banded agate seal stamp, the matrix intaglio carved with armorial crest, inscribed on banner 'Quod Videri Vis Esto', 5cm tall.  
**£50-100**
- 235 A late 19th / early 20th century yellow metal Luckenbooth type brooch, set with two coloured gemstone hearts, one citrine coloured, the other amethyst coloured, in a border set with small polished pebble stones (the majority of which are missing), pin no longer present, 55.7mm wide, tests as 9ct gold, 6.6g.  
Provenance: A Scottish Private Family Collection of Jewellery, Gold & Other Objects.  
**£150-250**
- 236 A yellow metal zodiac panel bracelet (some links missing), tests as 9ct gold, 12g.  
Provenance: A Scottish Private Family Collection of Jewellery, Gold & Other Objects.  
**£350-450**
- 237 A pair of 9ct gold opal diamond and emerald cluster earrings, 12.9mm x 10.8mm, lacking butterflies, 2.7g.  
**£50-100**
- 238 A 9ct gold bracelet, set with three coloured gemstones, gross weight 7.5g.  
**£150-300**
- 239 A late 19th century yellow metal hinged bangle, with bloomed finish, tests as 14ct gold, the inner band engraved with initials and dated '10th Sepr. 1876', 19.7mm thick, 64.2mm wide, interior width 54.5mm, 25.7g.  
Provenance: A Scottish Private Family Collection of Jewellery, Gold & Other Objects.  
**£1,200-1,800**
- 240 A late 19th century articulated yellow metal bracelet, with slider buckle action and cannetille decoration, tests as 14ct gold, 42.8g.  
Provenance: A Scottish Private Family Collection of Jewellery, Gold & Other Objects.  
**£2,000-3,000**
- 241 A set of nine electroplated and mother of pearl handled fruit knives and forks; together with five smaller electroplated and mother of pearl handled fruit forks and seven knives; and a mother of pearl spoon.  
**£40-80**
- 242 A cased set of six Sheffield silver coffee spoons; a cased set comprising two pairs of electroplated pickle forks and knives; a cased set of twelve silver handled afternoon tea knives; a set of six Birmingham silver and mother of pearl handled fruit knives and forks, the forks with silver tines, the knives with silver blades; and a box of assorted silver plated fish knives and forks.  
**£120-180**
- 243 A collection of silver flatware, to include a set of six Birmingham silver and green enamel decorated coffee spoons; a cased set of six Sheffield silver grapefruit spoons; a set of six London silver grapefruit spoons; and six Sheffield silver coffee spoons in an associated fitted case, 11.8 troy ozs.  
**£200-400**



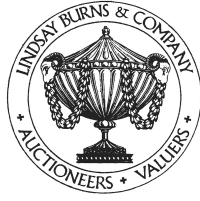
## Antiques & Interiors, 10th Jun, 2026 - 11th Jun, 2026

- 244 Greek School (18th / 19th century)  
An icon depicting Christ Pantocrator  
colour and gold leaf on panel  
17cm x 13cm, framed 21cm x 17cm  
**£200-300**
- 245 A collection of five assorted Russian lacquer  
boxes, to include two rectangular shaped  
examples; an oval example; and heart shaped  
example.  
**£70-150**
- 246 A collection of assorted antique coinage, to  
include a 1778 Bavaria (German State) 1 thaler  
coin; a 1930 Dutch 2 1/2 gulden coin; a 1871  
German State Prussia 'Sieges Thaler'; a  
German Empire three mark silver coin, dated  
'1909'; a Victorian half crown, dated '1875'; a  
Victorian half crown, dated '1877'; an 1861  
Prussia silver thaler coin, commemorating the  
Coronation of King Wilhelm I and Queen  
Augusta; together with remaining coinage.  
**£40-80**
- 247 A collection of six assorted Russian lacquered  
boxes, to include three rectangular examples,  
two circular and one oval.  
**£70-150**
- 248 A collection of various items to include, an  
antique pewter sandwich box; two vintage  
folding mess tins; a Birmingham silver Celtic  
style bar brooch; two white metal salt spoons,  
with elephant head terminals; and a vintage  
London silver cigar piercer, by Sampson Mordan  
& Co., 8.5cm long.  
**£40-80**
- 248A An antique Cary, 7 Pall Mall, London,  
compensated barometer, 'No. 1056', in original  
fitted case, 7cm diameter.  
**£50-100**
- 249 A late 19th / early 20th century repeating  
carriage clock with alarm, the black and white  
dial with Arabic and Roman numerals, with  
subsidiary alarm dial and silent selector, the twin  
train movement striking on two coiled gongs,  
within four bevelled glass panel case, 13cm high  
with handle raised.  
**£100-200**
- 250 Collectable banknotes, to include fourteen Royal  
Bank of Scotland Jack Nicholas, celebrating  
over 40 years of Open history, commemorative  
banknotes, in Royal Bank of Scotland Jack  
Nicholas sleeve; together with nine Royal Bank  
of Scotland Jack Nicholas branded envelopes;  
together with three Ulster Bank George Best £5  
commemorative banknotes.  
**£70-150**
- 251 A 1986 13th Commonwealth Games, Edinburgh,  
Scotland, commemorative medal, in Matsudo,  
Motherwell, Scotland, branded case, 7cm  
diameter.  
**£20-50**
- 252 A Royal Mint 1937, fifteen coin specimen set,  
'1937' in red and gilt leather case.  
**£50-100**
- 253 A 1953 Elizabeth II Coronation ten coin  
specimen set.  
**£30-70**
- 254 Jubilee Mint, The Centenary of Queen Elizabeth  
II £5 three coin collection, comprising copper  
plated in pure silver, 24ct gold or 9ct rose gold,  
in original box, with certificate of authenticity.  
**£100-200**
- 255 A Royal Mint Elizabeth II Crowned 2nd June  
1953 ten coin specimen set; together with a  
1953 nine coin specimen set; and a Royal Bank  
of Scotland commemorative issue European  
Community Summit, Edinburgh, December 1992  
£1 banknote.  
**£40-80**
- 256 A Carlton ware blue ground chinoiserie  
decorated coffee pot and cover, printed marks,  
painted numbers '8/3426' over '3199', 20cm  
high.  
**£40-80**
- 257 A Copeland China hand painted twin handled  
urn and cover, decorated with a basket issuing  
colourful flowers and foliage to one side, a pink  
ribbon tie to the reverse, within cobalt blue  
ground borders with richly gilded details, printed  
marks 'Copeland China, England', 23.5cm high.  
**£120-180**
- 258 A Coalport twin handled urn and cover, hand  
painted with oval vignette of Bothwell Castle,  
green printed marks, damage to cover, 25.5cm  
high.  
**£70-150**



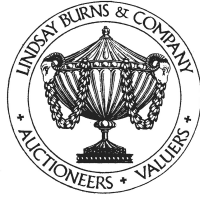
## Antiques & Interiors, 10th Jun, 2026 - 11th Jun, 2026

- 259 A Royal Worcester hand painted porcelain twin handled urn, decorated with pink and yellow roses, within green and gilt borders, signed 'A. Shuck', puce printed marks, green painted number '127.78', 36cm high.  
**£150-300**
- 260 A pair of Royal Crown Derby twin handled Imari pattern urns and integral covers, printed marks, 30cm high.  
**£100-200**
- 261 A pair of Royal Crown Derby Imari pattern candlesticks, 26.5cm high.  
**£100-200**
- 262 A pair of 19th century Staffordshire Pearl Ware recumbent deer, comprising stag and doe, both reclining before floral bocage, bearing label for 'Jacqueline Oosthuizen Antiques, 23 Cale St., Chelsea, London', the stag figure 19cm high x 16.5cm wide.  
**£70-150**
- 263 A pair of 19th century Staffordshire pottery birds, with colourful plumage, one bearing a label for 'Jacqueline Oosthuizen Antiques, 23 Cale St., Chelsea, London', 25cm high.  
**£40-80**
- 264 An 18th century English porcelain blue and white tea bowl, possibly Worcester, the interior decorated with a Chinese lady fishing and standing under a willow tree, the exterior decorated with two vignettes depicting pagodas, figures, trees and sampans within moulded floral borders, divided by smaller vignettes, each painted with a long-tailed bird, blue painted swastika type mark to base, 4.2cm high x 7cm diameter.  
**£30-70**
- 265 A box of assorted Buddha Power costume jewellery.  
**£50-100**
- 266 A box of assorted unopened costume jewellery.  
**£50-100**
- 267 A box of assorted fashion watches, to include makes such as Fourron, Amida, Citron, etc.  
**£50-100**
- 268 A box of assorted costume jewellery necklaces.  
**£50-100**
- 269 A late 19th century walnut and parquetry inlaid work box, containing a large assortment of costume jewellery.  
**£50-100**
- 270 A cream coloured faux leather jewellery box containing a large collection of assorted costume jewellery.  
**£50-100**
- 271 A box of assorted costume jewellery rings, to include a boxed set of multicoloured semi-precious gem set rings.  
**£50-100**
- 272 A box of assorted gold plated jewellery, to include a hunter cased pocket watch, etc.  
**£50-100**
- 273 A collection of twelve assorted silver and white metal dress rings.  
**£50-100**
- 274 A box of assorted silver and white metal costume jewellery necklaces, etc.  
**£50-100**
- 275 A box containing assorted packeted costume jewellery pendants.  
**£50-100**
- 276 A collection of assorted pearl necklaces.  
**£50-100**
- 277 A box containing assorted white metal gem set costume jewellery rings.  
**£50-100**
- 278 A box of assorted costume jewellery necklaces and assorted items, hat pins, cufflinks, tie pin set, etc.  
**£50-100**
- 279 Two boxes of assorted costume jewellery and various other items.  
**£50-100**
- 280 A 9ct gold and cameo set pendant necklace; together with a pair of matching earrings, gross weight 9.6g.  
**£150-300**
- 281 A 9ct white gold and tanzanite pendant necklace, the tanzanite pendant of faceted triangular form, gross weight 1.9g.  
**£70-150**
- 282 A 9ct gold sapphire and diamond cluster pendant necklace; together with a pair of matching pendant earrings, gross weight 2.9g.  
**£120-180**
- 283 A 9ct gold and aquamarine pendant necklace, 1.4g.  
**£70-150**



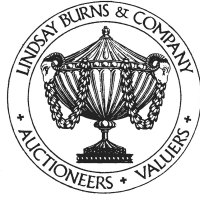
## Antiques & Interiors, 10th Jun, 2026 - 11th Jun, 2026

- 284 Graham Stewart, a fine Tahitian South Sea pearl pendant, mounted in 18ct gold, with diamond studs, suspended on an 18ct gold chain, the necklace 61cm long, 16.4g, the pearl width 16.4mm, the pendant drop including bale approximately 32.1mm, in a handmade case of African dark hardwood, with silver hinge made by Graham Stewart; together with original bill of sale, dated '15th June, 2011'.  
**£1,500-2,000**
- 285 Retailed by Graham Stewart, an 18ct yellow and white gold diamond set hinged bangle, makers mark of 'AD' set with a uniform row of thirteen round brilliant cut diamonds, 62.7mm wide x 55.5mm, gross weight 20g, in a Graham Stewart branded box, together with original bill of sale detailing '18ct yellow gold, white gold and diamond, 1.00ct diamonds, dated 20 December, 2006'.  
**£1,500-2,000**
- 286 A pair of 15ct gold oval cufflinks, engraved with initials to one panel 'A.R.T.', 10g.  
**£450-650**
- 287 Five assorted gold shirt studs, to include three 18ct gold examples, 4.3g; and two 15ct gold examples, 1.3g.  
**£350-450**
- 288 A pair of white metal oval cufflinks, each with one panel engraved with initials 'A.R.T.'.  
**£20-50**
- 289 A 9ct gold fancy curb link bracelet, with heart shaped lock, 16.3g.  
**£400-600**
- 290 Three assorted 9ct gold bracelets, 9.6g.  
**£250-400**
- 291 A Continental yellow metal open faced pocket watch, stamped '14k', with black and white Roman numeral dial, the details picked out in gilt, case diameter 33.5mm, gross weight 30g.  
**£150-300**
- 292 A 9ct gold bracelet, 21.3g.  
**£600-900**
- 293 A 9ct gold gatelink bracelet, with heart shaped lock, 6.6g.  
**£150-300**
- 294 A pair of yellow metal mounted tanzanite earrings, set with princess cut tanzanites, the yellow metal mounts test as 14ct gold, 1.6g.  
**£70-150**
- 295 Two 9ct gold brooches, one in the form of a leaf, 3g; the other a foliate spray, studded with six oval faceted rubies, stamped '375', tests as 9ct gold, 2.1g.  
**£100-200**
- 296 A pair of Italian gold earrings, stamped '9kt, Italy', tests as 9ct gold, 5.1g.  
**£120-180**
- 297 Six assorted 9ct gold rings, gross weight 25g.  
**£700-900**
- 298 A group of gold and yellow metal items, to include a 9ct gold pendant necklace, 3.5g; a broken 9ct gold necklace, 0.9g; together with a bag of assorted yellow metal and gold plated links, T-bar suspension, etc.  
**£100-200**
- 299 Three yellow metal rings, two test as 9ct gold, 5.6g; one tests as 14ct gold, 2.6g.  
**£250-400**
- 300 A collection of assorted gold jewellery, to include a yellow metal hinged bangle, stamped '375', tests as 9ct gold; a 9ct gold oval Glasgow School style pendant necklace, 3.2g; a pair of circular form earrings; a dog clip; and a filigree earring.  
**£350-550**
- 301 Four assorted 18ct gold rings, 10.5g.  
**£600-800**
- 302 A 9ct gold wedding ring, engraved with two hands holding a heart and verse 'With my two hands I give you my heart...', size V / W, 5.1g.  
**£120-180**
- 303 Two 9ct gold signet rings, size L and size U, both with rubbed details, 6.3g.  
**£150-250**
- 304 Two 9ct gold signet rings, 7.2g.  
**£200-300**
- 305 An 18ct gold wedding ring, size P 1/2; together with an 18ct white gold wedding ring, size P, gross weight 5.8g.  
**£300-500**
- 306 A 9ct gold ring, size M, 8g.  
**£400-600**
- 307 Three 9ct gold gem set rings, to include an amethyst single stone ring, set with rectangular faceted amethyst, size O ½, 2.5g; another amethyst single stone ring, set with oval faceted amethyst, size O, 2.4g; and a single stone garnet ring, set with round brilliant cut garnet, size K, 1.7g.  
**£200-300**



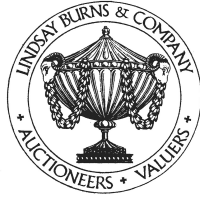
## Antiques & Interiors, 10th Jun, 2026 - 11th Jun, 2026

- 308 Three assorted 9ct gold single stone rings, two set with garnets, the other black onyx, gross weight 13g.  
**£200-300**
- 309 A 14ct gold and amethyst ring, set with oval cabochon cut amethyst, the band stamped '14k', tests as 14ct gold, the amethyst approximately 27mm long x 16mm wide, size O, 10.9g.  
**£200-300**
- 310 Two gem set rings, to include yellow and white metal three stone diamond ring, set with three small round brilliant cut diamonds in millegrain borders, the band stamped '18ct, PLAT', tests as 18ct gold, size O 1/2, 2.1g; together with a yellow metal ruby and diamond five stone ring, tests as 18ct gold, size N 1/2, 2.5g.  
**£200-400**
- 311 A 9ct gold emerald and diamond three stone ring, centred with oval faceted emerald, flanked on either side by two illusion set round brilliant cut diamonds, size O 1/2, 2.7g.  
**£150-300**
- 312 A 9ct gold and citrine single stone ring, size N, 3g; together with a 9ct gold yellow and clear gem set cluster ring, size N, 2.3g.  
**£120-180**
- 313 A yellow and white metal diamond cluster ring, centred with a small round brilliant cut diamond within a border of fourteen smaller brilliant cut diamonds, stamped '18ct, PLAT', tests as 18ct gold, size P 1/2, 2.5g.  
**£120-180**
- 314 A stylish yellow gold and carnelian single stone ring, set with a round cabochon cut carnelian, the mount tests as 18ct gold, size R, 7.6g.  
**£200-300**
- 315 An 18ct gold and diamond nine stone ring, set with a uniform row of nine round brilliant cut diamonds, size O, 1.9g.  
**£100-200**
- 316 An early 20th century white and yellow metal three stone diamond ring, centred with a round brilliant cut diamond calculated to weigh 0.38ct, flanked by two round brilliant cut diamonds each estimated to weigh 0.32ct, size M, 2.8g; together with a platinum wedding ring, size M 1/2, 1.6g. Gemmology report available.  
**£600-900**
- 317 A 9ct gold and smoky quartz ring, set with oval faceted smoky quartz, approximately 19mm x 14mm, size P, 7.7g.  
**£200-300**
- 318 Three various 9ct gold gem set cluster rings, gross weight 8.6g.  
**£200-300**
- 319 A 9ct gold and diamond set ring, the square shaped ring head set with sixteen small round brilliant cut diamonds, size V, 10g.  
**£200-300**
- 320 A white metal and diamond set triple cluster ring, the central round brilliant cut diamond estimated to weigh 0.12ct, flanked by two further centre stones, both round brilliant cut, each estimated to weigh 0.10ct, within diamond studded borders containing sixteen round brilliant cut diamonds, each estimated to weigh 0.05ct, stamped 14K, size L.5, 5.1 grams. Gemmology Report available  
**£400-600**
- 321 A mid-20th century yellow and white metal single stone diamond ring with diamond set shoulders, centred with an old cut diamond calculated to weigh 0.83ct, the shoulders set with six graduated eight cut diamonds estimated to weigh approximately 0.015ct each, ring size K, 2 grams  
Gemmology Report available  
**£400-600**
- 322 A white metal art deco style diamond set cocktail ring centred with a round brilliant cut diamond calculated to weigh 0.98ct, flanked by four eight-cut diamonds each estimated to weigh 0.045ct, ring size K, 4.9 grams.  
Gemmology Report available  
**£1,500-2,000**
- 323 An 18ct yellow and white gold three stone diamond ring, set with three round brilliant cut diamonds each estimated to weigh 0.61ct, 0.60ct and 0.63ct, ring size J, 4.2 grams.  
Gemmology Report available  
**£800-1,200**
- 324 A yellow and white metal five stone diamond ring, centred with a round brilliant cut diamond calculated to weigh 1.32ct, flanked by four graduated baguette cut diamonds each estimated to weigh approximately 0.17ct, ring size N, 4 grams.  
Gemmology Report available  
**£2,000-3,000**



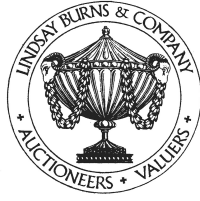
## Antiques & Interiors, 10th Jun, 2026 - 11th Jun, 2026

- 325 A mid-20th century yellow and white metal five stone diamond ring with diamond set shoulders, centred with a round brilliant cut diamond calculated to weigh 0.20ct, flanked by four round brilliant cut diamonds each estimated to weigh 0.15ct, flanked by two various round cut diamond studs each estimated at 0.02ct, ring size Q, 2.8 grams.  
Gemmology Report available  
**£250-500**
- 326 A mid-20th century yellow and white metal sapphire and diamond three stone ring, centred with a round faceted sapphire calculated to weigh 0.50ct, flanked by two old cut diamonds each estimated to weigh 0.24ct, ring size P, 2.4 gram.  
Gemmology Report available  
**£300-500**
- 327 A Victorian 18ct gold carved side blue garnet topped doublet and diamond three stone ring, centred with a square cushion faceted garnet topped doublet, flanked by two old cut diamonds each estimated to weigh 0.33ct, ring size O.5, 2.9 grams.  
Gemmology Report available  
**£200-300**
- 328 A Victorian 18ct gold ruby and diamond set baton shaped cocktail ring, centred with a row of five oval faceted rubies, each estimated to weigh 0.09ct, within a border of 18 old cut diamonds each estimated to weigh 0.03ct, ring size L, 2.8 grams.  
Gemmology Report available  
**£250-500**
- 329 A yellow and white metal sapphire and diamond cluster ring with diamond set shoulders, centred with a rectangular cushion faceted sapphire calculated to weigh 2.73ct, within a border of fourteen round brilliant cut diamonds estimated to weigh 0.02ct each, ring size O, 4.4 grams.  
Gemmology Report available  
**£300-500**
- 330 A 19th century yellow and white metal rose cut diamond girandole pendant necklace, composed of a rose cut diamond studded open work section above three pear shaped drops, set with rose cut diamonds in closed-back settings, overall length of pendant approximately 35.5mm x approximately 30.5mm wide, necklace approximately 43cm long, 11.8 grams.  
**£800-1,200**
- 331 An Edwardian yellow and white metal aquamarine and diamond centre piece necklace centred in the upper section with an oval faceted aquamarine calculated to weigh 2.91ct, the lower pendant drop centred with a pear shaped faceted aquamarine calculated to weigh 1.80ct, the borders studded with nineteen round faceted rubies each estimated to weigh 0.04ct, and studded with thirty-five rose cut diamonds throughout each estimated to weigh 0.005ct, pendant overall length approximately 60mm x 17.7mm wide in the upper section of the pendant, 7.9 grams, the necklace approximately 40cm long, in a Hamilton & Inches of Edinburgh red leather satin and velvet lined case.  
Gemmology Report available  
**£800-1,200**
- 332 A pair of white metal ruby and diamond cluster earrings, each centred with an oval faceted ruby each estimated to weigh approximately 0.54ct and each within a border of fourteen round brilliant cut diamonds each estimated to weigh 0.005ct, 7.7mm x 6.6mm, 1.8 grams, in a fitted box for Jamieson and Carry Jewellers, Aberdeen.  
Gemmology Report available  
**£100-200**
- 333 No Lot.



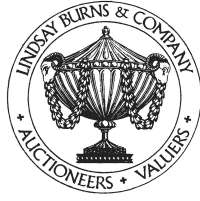
## Antiques & Interiors, 10th Jun, 2026 - 11th Jun, 2026

- 334 A late 19th century Russian silver gilt and cloisonne enamel beaker cup by Morosov, with Russian Royal provenance to 'Her Imperial Majesty The Czarina of Russia', in its original satin and red velvet lined fitted oak box bearing makers mark of Morosov to the underside of the cover, the cover with a white metal plaque inscribed "PRESENTED TO ALIX BEATRICE EMMA ALLEN BY HER GODMOTHER HER IMPERIAL MAJESTY THE CZARINA OF RUSSIA, 3RD OCT. 1896", with stamped marks to the base, 7cm high, together with a sepia toned photograph relating to the provenance depicting the Harrogate boarding house which Princess Alix of Hesse, once stayed at.  
Provenance: The story of the cup goes back to a boarding house in Harrogate where Queen Victoria's grand-daughter, Princess Alix of Hesse, once stayed at the time she was engaged to Nicholas, the future Czar of Russia, During Alix's sojourn in Harrogate, twins, a girl and a boy, were born to the owner of the boarding house. The Princess asked if she could be godmother to the infants and every birthday they received presents from her until the Russian revolution in 1917.  
By decent from the daughter of the girl twin who had inherited the presents given to her mother, it has remained in the family until now.  
**£8,000-12,000**
- 335 A bronze medal from the Royal Humane Society for saving a life, inscribed "To Alix B. E. Allen, 11th June 1910" in original fitted case by Elkington & Co.; Alix B.E. Allen was God daughter to the Czarina of Russia, see lot 334.  
**£80-120**
- 336 Great War Interest, A group of three medals inscribed to "4675 A & B W. Skinner SMN. R. N. R." together with 1914-15 star inscribed to "A. 4675 W. Skinner SMN. R. N. R."  
**£40-80**
- 337 Great War and Second World War Interest - A First World War and Second World War group of ten medals inscribed to "Lieut W Hamilton" to include George V Territorial War medal for voluntary service overseas 1914-1919; pair of First World War Medals 1939-45 Star; the Africa Star; the Italy Star; the France and Germany Star; Defence medal and service medal for Second World War; Belgian Croix de Guerre, together with a British Army commission document issued to William Hamilton to be an Officer in a Territorial Force from the 19th day of December 1915, given at a Court at St. James's on the 24th Day of December 1915 inscribed to "William Hamilton II Lieutenant Territorial Force" together with his gold plated hunter cased pocket watch and albert chain and a framed presentation that translates "I, Njoerd, God of all Sea Farers, be witness that Lieutenant/ Colonel William Hamilton, the Argyle and Sutherland Highlanders onboard the Burgen Steam ships limited Stella Polaris, has crossed the Northern Polar circle. Luck and Happiness follow you on this and all later journeys. Horse-man-island-eight-nine [?] September 1945 Wittness Thormode Zackariassen, Captain."  
**£250-500**
- 338 No Lot.  
**£1-2**
- 339 No Lot.  
**£1-2**
- 340 No Lot.  
**£1-2**
- 341 No Lot.  
**£1-2**
- 342 No Lot.  
**£1-2**
- 343 No Lot.  
**£1-2**
- 344 No Lot  
**£1-2**
- 345 No Lot  
**£1-2**
- 346 No Lot  
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- 347 No Lot  
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- 348 No Lot  
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- 349 No Lot.  
**£1-2**



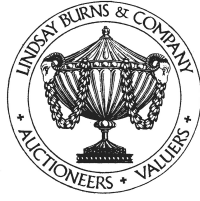
## Antiques & Interiors, 10th Jun, 2026 - 11th Jun, 2026

- 350 No Lot.  
**£1-2**
- 351 A box of assorted coinage, to include a Queen Elizabeth crown; two Elizabeth Bailiwick 2008 \$10 coins; and a Great Britain Pennies Collection (1930-1966), etc. (8)  
**£30-50**
- 352 A box of assorted thimbles, to include Victorian and Edwardian era thimbles; glass topped and silver plated thimbles; souvenir thimbles; and early 20th century British, European and American thimbles, etc.  
**£50-100**
- 353 A box of assorted thimbles, to include pre-World War I silver British hallmarked thimbles; late 19th / early 20th century thimbles in nickel and brass; and various needle holders, etc.  
**£50-100**
- 354 A group of assorted thimbles, to include a tray of ten silver thimbles; a large thimble beaker inscribed 'Just a thimbleful'; and a small bobbin thimble holder figurine, etc.
- Provenance: from the personal collection of Arthur J. A. Bell, CBE, Founder of the Thimble Collector's Guide, Established 1980, which was based in Biggar. These thimbles were part of the collection that was displayed in The Thimble Museum on Biggar Highstreet, ML12.  
**£50-100**
- 355 \*Withdrawn\*
- 356 \*Withdrawn\*
- 357 \*Withdrawn\*
- 358 \*Withdrawn\*
- 359 A group of four commemorative crowns, to include Winston Churchill, 1965, and Queen Elizabeth II, 1981; together with a Lloyds Bank resin paperweight.  
**£20-40**
- 360 A box of assorted 20th century cigarette cards, to include 'Players - of Aviation'; 'Wills', etc.; together with a 'Virginia Cigarettes' tin box.  
**£20-40**
- 361 A 20th century travel drinking set / hunting man's flask set, with three glass flasks with silver plated tops, held within a cylindrical leather case, with zip cover and carry handle, 19cm high x 10.5cm wide.  
**£20-40**
- 362 A 20th century steel British Brodie Helmet, also known as 'Tin Hats' or 'Tommy Helmets', the inner perimeter measuring 50cm, the helmet measuring 31cm wide.  
**£30-50**
- 363 A group of assorted silver plated flatware, to include spoons; forks; and a Limoges trinket box, etc. (5)  
**£20-40**
- 364 A box of assorted pens and magnifying glasses, to include a cross pen and a Harrod's pen.  
**£20-40**
- 365 A bottle of Devolution Dram Single Speyside Malt Scotch Whisky, limited edition, 40% vol., 70cl.  
**£30-50**
- 366 A bottle of Speyside Highland Single Malt Scotch Whisky, Faculty of Advocates, 8 years old, 40% vol, 70cl.  
**£50-100**
- 367 A bottle of The Glen Garioch, a Single Malt Whisky, 75.7cl, 70 proof, boxed.  
**£50-100**
- 368 A bottle of Tormore Pure Speyside Malt, 10 Year Old Single Malt Scotch Whisky; together with Knockando Pure Single Malt Scotch Whisky, 1974 Season, both 75cl., both 40% vol. (2)  
**£50-100**
- 369 A bottle of The Old Malt Cask Single Malt Scotch Whisky, distilled at Port Ellen Distillery, bottled in 2006, 26 Year Old, distilled in 1979, 1 of 6oz bottles, 700ml., 50% vol.  
**£500-800**
- 370 A bottle of The Balvenie Single Malt Scotch Whisky, Founders Reserve, 10 years old, 75cl, 40% vol.  
**£50-100**
- 371 A group of three bottles of Scotch Whiskies, to include Bells; Glenlivet; and Isle of Jura. (3)  
**£50-100**
- 372 A bottle of Warres Port, 1970 vintage, product of Portugal, presented in a traditional wooden gift box.  
**£70-150**
- 373 A near pair of crystal claret jugs, featuring a silver plated mount and pine cone finial, 30cm high.  
**£50-100**



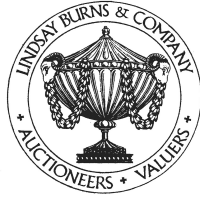
## Antiques & Interiors, 10th Jun, 2026 - 11th Jun, 2026

- 374 A late 19th / early 20th century Countess' Coronet, parcel gilt and matted, crimson velvet caul, bullion cord finial and ermine trim, apparently unmarked, 17cm diameter x approximately 17cm high.  
**£300-600**
- 375 A 20th century gilt metal table lamp, of classical design, 59cm high.  
**£30-50**
- 376 Three bottles of Scotch Whisky, to include Johnnie Walker Blended Scotch Whisky; Isle of Jura Single Malt Scotch Whisky; Edradour Straight From The Cask Single Malt Scotch Whisky; and a wicker carry basket. (4).  
**£50-100**
- 377 An Edwardian mahogany bracket clock, the silvered dial with Roman numerals, raised on brass bracket feet, with a carry handle, 27cm high; together with one other mantle clock of similar style Maple & Co. (2)  
**£30-50**
- 378 A 20th century rhinoceros sculpture in Afrormosia wood, 35cm high x 58cm long.  
**£50-100**
- 379 A group of 3 19th century brass fire irons, to include a poker; tongs; and a shovel, 61cm long. (3)  
**£30-50**
- 380 A pencil drawing on paper depicting a deity / teacher surrounded by mythical creatures, the central figure sitting on a throne, flanked by dragon-like creatures and other attendants, signed and dated bottom left 1927, 73cm high x 55cm wide overall.  
**£40-80**
- 381 An early 20th century French alabaster mantle clock with gilded bronzed dial and roman numerals, gilded bronzed mouldings, blue enamel detailing and top mounted dish held within a glass domed case, 41cm high x 31cm wide.  
**£70-150**
- 382 A group of four Chinese metal water / opium pipes, to include a cloisonne pipe, the largest 44cm high. (4)  
**£20-40**
- 383 A carved alabaster bust of a young woman wearing a traditional knitted cap, raised on tapered square plinth, 27cm high.  
**£50-100**
- 384 A 20th century hardwood sculpture of an African Tribal woman carrying a water vessel on head, 77cm high.  
**£30-40**
- 385 An amethyst crystal geode cathedral specimen, in the form of wings, with a deep purple quartz colour, raised on a metal stand, 42cm high.  
**£200-300**
- 386 A pair of carved oak sculptural book ends, depicting a medieval angel praying and holding a book, 21cm high x 14cm wide.  
**£50-100**
- 387 Robert Mouseman Thompson (1876-1955), of Kilburn, Yorkshire, an oak cheese board, with carved signature mouse on the edge, 30cm wide x 25cm deep.  
**£70-150**
- 388 A 19th century mahogany Napoleon hat mantle clock, with silvered dial and inlay banding.  
**£30-50**
- 389 A 19th century mahogany tea caddy, with glass mixing bowl and two wooden compartments; together with a brass spoon, with Scottish thistle design, 14.5cm high x 30cm wide.  
**£30-50**
- 390 A carved moss agate crystal geode egg, raised on a chrome plinth, 30.5cm high.  
**£200-300**
- 391 Two gilt bronze style wall busts, depicting Greek goddesses / religious figures, mounted on a rectangular wooden plaque, 23.5cm high x 16cm wide.  
**£50-100**
- 392 A Chinese rose quartz urn and cover, carved and pierced with flowers, scroll handles, set onto a carved and pierced wood stand, 19.5cm high, together with an orange calcite art deco figure group of an angel fish.  
**£40-80**
- 393 A Monart pink glass bowl, with aventurine, 19cm wide; together with a similar bowl. (2)  
**£30-50**
- 394 Two Wedgwood black basalt figurines, representing Cupid and Psyche, 22.5cm high; together with The Story of Wedgwood book.  
**£40-60**
- 395 A grand tour souvenir carved with a lion, likely black basalt on a white marble plinth base, 13cm wide x 6.5cm high.  
**£40-80**



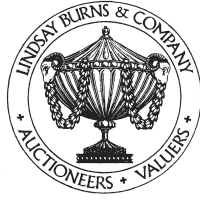
## Antiques & Interiors, 10th Jun, 2026 - 11th Jun, 2026

- 396 A 19th century Japanese porcelain Imari vase, decorated with two shaped rectangular panels enclosing chrysanthemum, 21cm high.  
**£40-80**
- 397 A pair of Ysart style blue glass vases, with gold flecked design, 17cm high. (2)  
**£30-50**
- 398 A 20th century Goldscheider pottery figurine of a nude girl riding a dolphin, 'No. 5838,78,10', 28cm high, inscribed 'Motto' to back edge and printed marks.  
**£30-70**
- 399 A late 19th/early 20th century Indian bronze figure of a nude female standing, with red glass eyes, raised on a circular black plinth, 28.5cm high.  
**£40-80**
- 400 A 20th century Austrian Art Deco style ceramic figurine, depicting a stylised nude female figure, makers mark to reverse, 'ANZENGRUBER', 17.5cm high.  
**£40-80**
- 401 A KPM porcelain figurine depicting a goddess with lyre, marks to base 'KPN', signed 'Eruto', 19.5cm high.  
**£20-40**
- 402 A Dresden Art Nouveau porcelain centrepiece, featuring a mythological mermaid figure and fish, cross marks to base, pattern 'No. 608', 11.5cm high.  
**£30-50**
- 403 A pair of Chinese porcelain blanc-de-chine figures of Guanyin, 27cm high.  
**£40-80**
- 404 A Sevres style rectangular yellow ground porcelain trinket box, the top hand painted with a wreath, a basket of flowers of flowers on a white ground, signed 'Hahn', crown makers mark to reverse, 5cm high x 12.5cm wide.  
**£30-50**
- 405 A Royal Worcester hand painted blush ivory porcelain pot pourri jar and cover, with floral decoration and gold accents, raised on a circular footed base, makers mark to reverse, 11cm high.  
**£20-40**
- 406 After Albert Carrier, a bronze sculpture of a female figure, signed to reverse 'A. Carrier', raised on a circular footed base, 19.5cm high.  
**£50-100**
- 407 After Albert Carrier, a bronze sculpture of Beethoven, signed to reverse 'A. Carrier', raised on a circular footed base, 21cm high.  
**£50-100**
- 408 Two pub novelty figurines, to include 'McEwan's Export, The Best Buy In Beer', and a 'William Youngers Tartan Keg Character', the largest 24cm high. (2)  
**£20-40**
- 409 A 20th century Medina blue glass vase, of lobed form, signed to base 'Medina', 14cm high.  
**£20-40**
- 410 A 20th century Vasart pink glass vase, with swirl patterns, 23.5cm high., cracked.  
**£20-40**
- 411 A Royal Worcester porcelain inkwell, hand painted with floral patterns, raised on an oval footed base, makers mark to reverse, pattern 'No. 2392', 9cm high x 23cm wide.  
**£30-50**
- 412 A group of six Royal Crown Derby Imari pattern wares, to include a lighter; a vase; dishes; and trinkets with covers, the largest 6.5cm high x 16cm wide. (6)  
**£30-50**
- 413 A Poole Pottery vase, of cylindrical form, decorated with floral patterns on a white ground, makers mark to base, 13cm high x 12cm wide.  
**£20-40**
- 414 A Royal Worcester porcelain bowl, with gilt fluted border and painted rose decoration, makers mark to base, signed M. Hunt, 9cm high x 23cm wide.  
**£40-80**
- 415 A 19th century porcelain flower encrusted centrepiece, featuring three winged cherubs supporting a floral covered bowl, lozenge makers mark to base, 23cm high x 18cm wide.  
**£30-50**
- 416 A group of Shorter & Son character figures, to include 'Pirate King'; 'The Mikado'; 'Jack Point'; 'Major General'; and 'Duke of Plaza', etc.; together with three Staffordshire Tony Wood miniature character style Toby Jugs. (13)  
**£30-50**
- 417 A group of assorted Royal Copenhagen Studio Pottery, to include a cylindrical vase; a plate; two dishes; and box with cover, etc. (6)  
**£40-60**



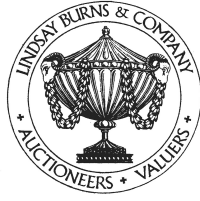
## Antiques & Interiors, 10th Jun, 2026 - 11th Jun, 2026

- 418 A Crown Devon ceramic coffee set, hand painted with hunting scenes, with gilt edges and interior, to include pot, cream jug, sugar bowl, cups and saucers.  
**£30-50**
- 419 A silver plated coffee pot, with a brown shaped handle, 16cm high; together with one other pot and ladle. (3)  
**£20-40**
- 420 An early 20th century frosted glass pendant light, with brass fixtures and a brown flex cable, 30cm high x 25cm wide.  
**£20-40**
- 421 A Wedgwood Cornucopia bone china stick stand of cylindrical form, decorated with unicorns and other mythical creatures, on a blue ground, 38.5cm high x 16.5cm wide.  
**£30-50**
- 422 An Anne Peyton wine resin figure, featuring a little girl feeding a donkey accompanied by her grandfather, 22cm high x 22cm long; together with another Peyton sculpture. (2)  
**£30-50**
- 423 Two 18th/19th century flintlock pistols, the largest 44cm long.  
**£100-200**
- 424 A portfolio containing vintage Rover Motor Car manuals, to include the Rover 1975 2 Litre 60; the Rover 105S; the Fordson Major Furrow Plough; and the Trojan Diesel Van, etc.  
**£20-40**
- 425 An Italian ceramic leopard figurine, depicting two leopards fighting / playing, 24cm high x 32cm wide; together with one other leopard. (2)  
**£20-40**
- 426 A Limoges porcelain double inkwell desk tidy, decorated with hand painted floral motifs and gilded brass handles, raised on claw and ball style feet, 29cm long.  
**£40-60**
- 427 A Dresden porcelain inkwell set, decorated with hand painted floral motifs on a white ground, 22cm wide.  
**£30-50**
- 428 A Wemyss pottery basket with ripple edges and twisted rope style handle decorated with pink roses and green edges, 17cm high x 21cm wide x 29cm deep.  
**£40-80**
- 429 A late 19th century ceramic box, made in Thuringia, Germany, the box decorated with hand painted mythological scenes, the top with a gilded style trim, 12.5cm high x 25cm wide x 14cm deep; together with a Capodimonte ceramic vase of similar style. (2)  
**£70-150**
- 430 A 19th century part English ceramic fruit set, hand painted with floral patterns and gilt edging, on a white ground, painted mark to reverse 'No. 8787', to include dinner plates and a footed dessert comport.  
**£30-50**
- 431 A three piece carving set by Edmund B. Barker of Sheffield, with horn handles and silver plated tops, housed in an oak canteen, 45cm long.  
**£30-50**
- 432 A Danico Denmark Art Nouveau glazed stoneware bowl, with impressed mark 'Made in Denmark', 'No. 19' to reverse, 12cm high x 20cm wide.  
**£20-40**
- 433 A group of assorted Royal Crown Derby cups and saucers, to include two Royal Crown Derby Imari pattern cups and seven saucers; a blue and white Royal Crown Derby cup and saucer, etc.  
**£20-40**
- 434 A space age mid-century West German Sputnik Weather Station desktop barometer, with brass fittings, 14cm wide.  
**£20-40**
- 435 A part Ridgeway Son & Co. dinner service, decorated with floral patterns on a green glazed ground, to include serving plates and dinner plates; together with a Mason's Ironstone tureen and cover.  
**£40-60**
- 436 A large quantity of glassware, to include claret jug; goblets; wine glasses; and bowls.  
**£50-100**
- 437 A 19th century part English ceramic tea service, decorated with hand painted floral patterns on a blue glazed ground, to include cups; coffee cans; and plates, etc.  
**£40-60**
- 438 A Moorcroft Hibiscus pattern vase, of lobed form, featuring red and yellow flowers on a blue glazed ground, signed to reverse, 37cm high.  
**£70-150**



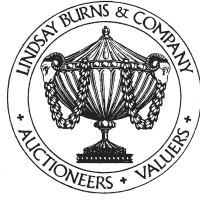
## Antiques & Interiors, 10th Jun, 2026 - 11th Jun, 2026

- 439 A Moorcroft Pottery bowl in the Hibiscus pattern, featuring red and yellow flowers on a green ground, signed to reverse, 10cm high x 20cm wide.  
**£50-80**
- 440 A Royal Crown Derby Imari pattern part tea service, to include cream jug; cups; saucers; sugar bowl, etc.  
**£50-100**
- 441 A limited edition set of the Caithness Engraving Christmas Goblet, spanning the years of 1975-1984, some representing the '12 Days of Christmas', the largest 22cm high. (25)  
**£50-100**
- 442 A Royal Crown Derby Ballet pattern part dinner service, to include soup bowls and dinner plates, etc.  
**£50-100**
- 443 A Royal Crown Derby Imari pattern part tea set, decorated with floral patterns and gilt edges.  
**£50-100**
- 444 A part Limoges ceramic dinner set, decorated with floral patterns, with gilt edges, maker's mark to reverse and pattern 'No. 9907'. (8)  
**£20-40**
- 445 A near pair of Cantagalli Majolica Griffon style candlesticks, 15cm high x 14cm wide; together with another Cantagalli candlestick of similar style. (3)  
**£50-100**
- 446 A part New Chelsea Staffs tea service, to include five cups and six saucers; together with three other cups and two saucers of similar style, decorated with ivy leaves.  
**£20-40**
- 447 A pair of Royal Crown Derby 1128 Old Imari pattern cabinet plates, 26.5cm wide.  
**£50-100**
- 448 A group of assorted brassware, to include a pair of brass candlesticks, 16cm high; a brass figure of a Greek philosopher, mounted on a circular oak base, 14cm high; a brass pedestal footed urn jar and cover; a brass fob seal with red stone. (5)  
**£30-50**
- 449 A Highland Stoneware Pottery vase, decorated with poppies, 17cm high; together with a Jersey Pottery jar and cover; a Jersey cylindrical vase; and a Beswick West Highland Terrier dog figure. (4)  
**£30-50**
- 450 A group of assorted Aynsley teacups, coffee cups and saucers; together with an Aynsley Imari pattern part tea set, 'No. 11633'.  
**£50-100**
- 451 A 20th century Murano style art glass bowl, with ruffled edges and vibrant blue and green gradients, 18cm high x 39cm wide.  
**£40-80**
- 452 A Persian copper and white metal inlaid shallow circular dish, decorated with three roundels each enclosing a Kufic character, on a ground of scrolling foliage and stylised flowers, 33cm diameter; together with a similar smaller dish, decorated with three rectangular shaped panels, each enclosing Kufic script on a ground of scrolling foliage, centred with a stylised flower head, 23cm diameter.  
**£40-80**
- 453 A smart pair of late 19th century gilt brass mirror backed wall sconces, of lozenge shaped form, decorated with glass grape clusters, 38cm high x 30cm wide.  
**£70-150**
- 454 A collection of silver plated items, to include coffee pot; sugar bowl; cream jug, etc. (6)  
**£30-50**
- 455 A near pair of Danish Kastrup glass / Kluk Kluk Pinch glass bottles, 46cm high.  
**£70-150**
- 456 T. Cooper (late 19th century)  
Young lady  
charcoal, signed  
59cm x 44cm  
**£40-80**
- 457 An antique Scandinavian, probably Norwegian, painted pine casket, the hinged cover of slightly domed form opening to a plain interior, the cover and front with hand painted flower and foliage decoration, 34.5cm wide x 16cm high.  
**£50-100**
- 458 A 19th century Mintons 'Chinese Dragon & Bird' pattern dinner service, to include tureens and plates, etc.  
**£50-100**
- 459 A bronzed resin mare and foal sculpture, signed 'Tom Mackie, '81', 20cm high x 35cm wide.  
**£30-50**



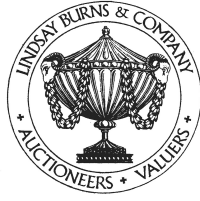
## Antiques & Interiors, 10th Jun, 2026 - 11th Jun, 2026

- 460 Leon Bureau (French 1866-1906), a bronze bloodhound, modelled standing on a rectangular plinth base set with a holly branch, signed in the bronze 'L. Bureau', inscribed 'Antigone' and stamped to the side 'SOCIETE DES BRONZES DES PARIS', 24.5cm high x 30cm wide including tail.  
**£150-300**
- 461 A group of three decorative brass chargers / wall plaques, to include two coats of arms, the largest 45cm wide. (3)  
**£30-50**
- 462 A polychrome decorated composite stone figure of Archangel Michael slaying a mythical beast, his shield inscribed 'QUIS UT DEUS', 55cm high.  
**£70-150**
- 463 Two portrait sketches in the style of philosopher Rabindranth Tagore, the largest 33cm x 21cm; together with another portrait of a young gentleman. (3)  
**£40-80**
- 464 A Chinese hardwood inlaid wall panel, decorated with mother of pearl inlay, 35cm x 36cm.  
**£40-80**
- 465 A late 19th century Neoclassical terracotta relief sculpture, depicting a sarcophagus scene, mounted within an oak frame, overall 50cm wide.  
**£50-100**
- 466 A large silver plated serving tray, with acanthus leaf style handles, bordered with a floral decoration, 70cm x 47cm; together with two other silver plated trays. (3)  
**£50-100**
- 467 A late 19th century brass water ewer / kettle, raised on a circular footed base, with shaped spout, decorated with geometric patterns, 24cm high.  
**£20-40**
- 468 A bronze patinated spelter sculpture by French artist Charles Theodore Perron (1862-1934) depicting two children carrying a basket, mounted on a marble base, signed, 24.5cm high x 25cm wide.  
**£50-100**
- 469 A pair of late 19th century bronze six light candelabra, the scroll arms with urn shaped nozzles, raised on a simulated bamboo column with three Griffin mask onto claw feet supports, the tops each centred with a heron with wings outstretched, 73cm high.  
**£200-400**
- 470 A 20th century cast iron counter scale, with a porcelain / ceramic tray, depicting the Lady of Justice illustration, 19cm high x 32cm long; together with a set of nine graduated brass bell weights.  
**£30-50**
- 471 A group of female designer shoes, to include a pair of French Connection high heels in tan leather, size 37; a pair of double scallop strapped sandals, size 36; and a pair of Meher Kakalia boots, size 37. (3)  
**£40-80**
- 472 A pair of black Nicholas Kirkwood dolly pumps, with gold platform and stiletto heel, impressed mark to reverse 'Nicholas Kirkwood', 'Vero Cuoio', 'Made in Italy', '37'.  
**£30-50**
- 473 A pair of Prada pony hair leopard print mules, with a silver buckle and black kitten heel, impressed mark to reverse 'Prada', 'Made in Italy', '36'.  
**£30-50**
- 474 A pair of Giuseppe Zanotti leopard print wedge ankle boots, size 36, stamped to reverse 'Made in Italy', signed.  
**£30-50**
- 475 A late 19th century British pottery Aesthetic Movement twin handled bottle vase, hand painted with swallows and bullrushes, the oval handles of spiral rope twist form, within richly gilt and black detailed borders, apparently unmarked, 51cm high.  
**£50-100**
- 476 A citrine geode specimen, with a deep orange cluster, 77cm high.  
**£400-600**
- 477 An amethyst geode specimen, with a deep purple quartz crystal cluster, 69cm high.  
**£400-600**
- 478 A citrine geode cathedral quartz crystal cluster specimen, 54cm high.  
**£300-500**
- 479 A large amethyst cathedral geode, with purple quartz crystal, 122cm high.  
**£800-1,200**



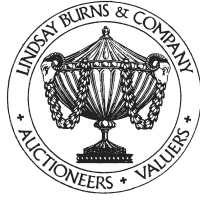
## Antiques & Interiors, 10th Jun, 2026 - 11th Jun, 2026

- 480 A large amethyst cathedral geode, with a deep purple crystal quartz, 134cm high.  
**£800-1,200**
- 481 Paul Duboy, a continental porcelain figure group, modelled as a late 19th century lady in evening dress wearing lace cuffs and holding a fan in her left hand, incised mark to reverse of plinth, 47.5cm high.  
**£70-150**
- 482 A silver plated punch bowl, decorated with grape motifs, raised on a circular footed base, 29cm high x 40cm wide; together with a silver plated ladle decorated in a similar style.  
**£40-80**
- 483 A group of three early 20th century taxidermy bird wings, framed behind glass with an oak fluted border, the largest 64cm long x 43cm wide.  
**£50-100**
- 484 Two taxidermy Hawks housed in a glass case, perched upon a rocky mound within foliage, 51cm high x 50cm wide x 17cm deep.  
**£70-150**
- 485 A cased taxidermy of a Grouse, label to reverse inscribed 'S.E. Cook Taxidermist', 35cm high x 38cm wide x 23cm deep.  
**£50-100**
- 486 A taxidermy display featuring two teal ducks within a naturalistic setting, 41cm square x 29cm deep.  
**£50-100**
- 487 A Royal Crown Derby Imari '1128' pattern part dinner service, to include two tureens with covers; sauce boat; soup bowls; and plates.  
**£100-200**
- 488 Ferdinand Grohs, for Goldscheider, a large painted terracotta figure of a female water carrier, inscribed and stamped marks, 111cm high.  
**£300-600**
- 489 A Westerwald salt glazed pottery jardiniere, featuring intricate cobalt blue relief scenes, raised on a circular footed base, with impressed marks to reverse 'No. 345', 19cm high.  
**£20-40**
- 490 A Bernard Leach studio pottery vase with brushed waves, impressed makers mark to reverse, 14.5cm high.  
**£200-300**
- 491 A Bernard Leach studio pottery bowl with incised design raised on a circular footed base, with impressed marks to base, 8cm high x 15cm wide.  
**£200-300**
- 492 A Bernard Leach studio pottery marmalade pot with cover raised on a circular footed base, impressed and painted marks to reverse, 11cm high.  
**£200-300**
- 493 A group of six 19th century Staffordshire pottery spill vases, featuring a Highland hunter with his dog; gentleman on horseback; woman on horseback; and a pair of musicians in traditional dress, the largest 33.5cm high.  
**£50-100**
- 494 A Japanese Imari porcelain vase, late 19th/ early 20th century, of waisted cylindrical form decorated with panels of geese divided by blue ground panels enclosing pomegranates, 24.5cm high, together with a Japanese ceramic male figure with a monkey on his back, 31.5cm, and a Chinese Shi-Wan pottery figure of a warrior wearing blue robe, a sword under his right arm, hands clasped holding a fan behind his back, 25.5cm high.  
**£50-100**
- 495 A pair of Japanese Satsuma pottery vases, Meiji period, decorated with tufted ducks and wisteria, signed, 18.5cm high.  
**£100-200**
- 496 A decorative Chinese blue and white porcelain jardiniere stand decorated with two dragons and cloud scrolls raised on three short feet, 20th century, 31.5cm diameter x 17cm high.  
**£40-80**
- 497 A Japanese bronze jardiniere, late 19th/ early 20th century of tapered cylindrical lobbed form, decorated in relief with flowering branches and birds, 25cm diameter x 21.5cm high.  
**£50-100**
- 498 A Japanese carved wood figure group of farmer leading ox, late 19th/ early 20th century, signed on a rectangular insert seal, 51cm wide x 24.5cm high.  
**£100-200**
- 499 A Japanese cast iron Tetsubin and cover, signed, 23cm high.  
**£50-100**



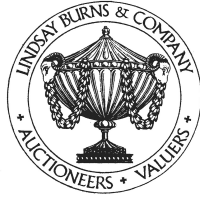
## Antiques & Interiors, 10th Jun, 2026 - 11th Jun, 2026

- 500 A Chinese bronze figure of Bliu Hai dancing on a three legged money toad set on to a later carved wood plinth, late 19th/ early 20th century, 41cm high.  
**£30-50**
- 501 A pair of Japanese bronze twin handled bottle vases, late 19th/ early 20th century, decorated in shallow relief with bird perching on peony branch, the handles formed as stylised masks, 29cm high.  
**£100-200**
- 502 A Chinese Shiwan pottery figure of Guan Yu modelled as a table lamp, overall height including bulb stand 51cm high, Guan Yu figure 33cm high.  
**£40-80**
- 503 A large Japanese porcelain figure of Jurojin, late 19th/ early 20th century, with coloured glazes, raised enamel decoration and gilded details, 60cm high.  
**£200-400**
- 504 A large pair of Japanese Satsuma pottery vases, Meiji period, of tapered hexagonal form, decorated with panels of court figures divided by panels decorated with birds and landscape views, 45cm high.  
**£300-500**
- 505 A Chinese blue and white porcelain jar, bearing Kangxi four character mark, but later, decorated with lotus scroll, 17.5cm high.  
**£70-150**
- 506 A Chinese porcelain famille rose lozenge shaped footed dish, late 19th / early 20th century, decorated with lotus in a border of flowers and foliage, 4cm high x 20cm wide x 13.5cm deep.  
**£30-70**
- 506A A Chinese porcelain famille rose teapot and cover, Qing Dynasty, the teapot decorated with scholars and other figures within a border of lotus scroll, the cover could be associated but is old and is decorated with floral panels on a yellow ground, 23.5cm high.  
**£50-100**
- 507 A Japanese blue and white porcelain footed dish, early 20th century, with blue enamel decoration of coy carp, 12cm diameter x 5cm high; together with a similar smaller dish. 9cm diameter x 4cm high.  
**£40-80**
- 508 A Chinese bronze mirror, Tang Dynasty style, decorated in shallow relief with courting couples, the details picked out in gilt, 19.5cm diameter.  
**£100-200**
- 509 A Chinese porcelain famille rose vase, Qing Dynasty, of tapered square form, decorated on all sides with figures in a fenced garden, with Shi Shi mask and loop terminals, drilled, 29.5cm high.  
**£100-200**
- 510 A Chinese porcelain famille rose vase, bearing Qianlong six character seal mark, but later, decorated with scholars, ladies and attendants, 45cm high, drilled.  
**£200-300**
- 511 A Chinese bronze twin handled archaic style vase, late 19th / early 20th century, of quatrefoil pear shaped form, decorated in shallow relief with two dragons on a diaper ground, the handles formed as elephant masks, square character mark to base, 25cm high.  
**£80-120**
- 512 A Japanese bronze mythological figure group, titled 'Fisherman's Wish', late 19th / early 20th century, modelled with a male figure, a dragon on his back, raising a conch shell, supporting a composite figure of a child standing on a rocky outcrop and plinth base supported by four various seashell feet, approximately 28cm high.  
**£200-300**
- 513 A group of seven assorted Chinese soapstone figures, the tallest 28cm high, the smallest 17cm high. (7)  
**£100-200**
- 514 A Chinese bronze figure of a Kylin / Foo dog, 20th century, 31.5cm high x 29cm wide.  
**£100-200**
- 515 A Chinese black ground cloisonne enamel jar and cover, 20th century, the oviform body decorated with peony and foliate scrolls, on three short pronged feet, the detachable cover with wavy edge rim, 8cm high.  
**£40-80**



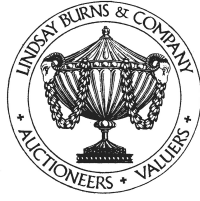
## Antiques & Interiors, 10th Jun, 2026 - 11th Jun, 2026

- 516 A Chinese bronze incense burner in the form of a seated Foo Dog, late 19th / early 20th century, with detachable cover to his back, his breast set with a green ceramic cabochon, 13cm high x 14cm wide; together with a Chinese bronze figure group of a scholar seated on the back of a Kylin, late 19th / early 20th century, 12cm high; a soapstone carving of the Hindu deity Brahma, inscribed on the base 'Khmer Re Fugee Seng Saroeun 1976', 17cm high; and a composite bronzed figure group of a kneeling and praying female figure. (4)  
**£100-200**
- 517 A pair of jewelled giltwood foo / guardian dogs, with clear green, blue and red coloured jewelled details, 42cm high x 37cm wide.  
**£70-150**
- 518 A large Chinese carved giltwood and polychrome decorated figure Guan Yu, late 19th/ early 20th century, 101cm high x 30cm wide.  
**£250-500**
- 519 An antique Chinese root wood carving of a Kylin dog mounted on integral shaped plinth base, 30cm high x 32cm wide.  
**£150-300**
- 520 A Japanese bronze two sectional floor vase, Meiji period, the upper part decorated with a tapered cylindrical section decorated with two rectangular shaped panels, one depicting an eagle swooping down on the back of a Manchurian crane, the other size decorated with two Samurai warriors, on a diaper ground within Swastika and Greek key borders on a stepped base section supported by four Samurai warriors standing on a plinth raised on four cabriole supports, each support with Shi-Shi dog detail, on a further circular plinth base centred with a dragon roundel, the edge with stylised leaf and diaper motifs (elements missing, such as upper section/cover and possibly handles from the side), 136cm high.  
**£500-800**
- 521 A Chinese carved giltwood and polychrome decorated figure of Guanyin, late 19th/ early 20th century, on lotus throne, 41cm high.  
**£200-300**
- 522 A Chinese carved gilt wood and polychrome decorated figure of a seated court official, late 19th/ early 20th century, 41cm high x 24cm wide.  
**£150-300**
- 523 A pair of antique Chinese carved giltwood and polychrome decorated officials, 35cm high.  
**£100-200**
- 524 A large pewter charger, with impressed makers mark to edge, 46cm wide.  
**£40-60**
- 525 An 18th century pewter coffee urn, of baluster-shaped form, on three scroll legs, with wood bun feet and spigot tap, 31cm high.  
**£20-50**
- 526 An early 19th century Scottish pewter tappit hen, with reeded bands around the body, and with scroll handle, 24cm high.  
**£30-50**
- 527 A late 18th century pewter two handled cup, engraved with floral sprays and initials 'AJH', 16cm high.  
**£20-40**
- 528 A late 18th century pewter oval teapot, with beaded borders, finely engraved with shield-shaped coat of arms, lion's head crest and ribbon-tied floral wreath, maker's mark 'RP', circa 1780, 27cm wide.  
**£30-50**
- 529 Two late 18th century pewter oval teapots with wood handles and straight tapering sprouts, each engraved with initials, 25cm and 24.5 cm wide. (2)  
**£30-50**
- 530 An early 19th century Scottish pewter Quart mug, by David Scouler, Glasgow, stamped inside base, 16cm high; together with another similar, maker's mark 'W?', 15.5cm high; and another similar. (3)  
**£40-60**
- 531 An early 19th century pewter baluster pint measure with hinged cover, 16.5cm high; together with four various pewter baluster pint mugs; and two tapering pewter pint mugs. (7)  
**£40-60**
- 532 Four various early 19th century pewter baluster mugs; together with two baluster measures. (6)  
**£30-50**
- 533 Three various pewter half pint mugs; together with three pewter flared beakers. (6)  
**£30-50**
- 534 A 19th century Britannia metal 'Gothic' pattern coffee pot by James Dixon & Son, 24.5cm high; together with a baluster teapot with leaf decoration by Dixon; and a cream jug and half pint mug by the same. (4)  
**£20-50**



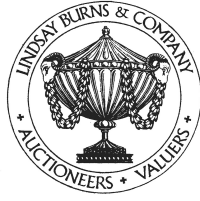
## Antiques & Interiors, 10th Jun, 2026 - 11th Jun, 2026

- 535 A late 18th century Continental pewter coffee pot of octagonal form with wood handle, 20cm high; together with a French cylindrical teapot with animal head spout, two marks to base: crowned rose initialled 'AB' and a warrior initialled 'AB'. (2)  
**£30-50**
- 536 Four various Britannia metal teapots: one fluted oval with greyhound finial, 15cm high; another with fluted sides by Philip Ashberry & Sons, Sheffield; a large fluted baluster teapot by the same; and another with flower head finial by M Hunter & Son, Sheffield. (4)  
**£20-50**
- 537 A pair of early 19th century pewter circular plates with gadrooned borders and engraved crests of Russell, 22.5cm diameter; together with a pair of matching oblong dishes with same crests of Russell, 27.5cm wide. (4)  
**£30-50**
- 538 Three 19th century pewter half pint mugs; together with an 18th century pewter small mug scratched with initials 'IM' over 'MS'; a pewter small cup scratched with initials 'CB' and 'MF'; and a small pewter jug with foliate chased spout. (6)  
**£30-50**
- 539 A late 18th century Britannia metal vase-shaped coffee pot on ball feet by James Bingham, with gauze strainer, 24cm high; together with a baluster coffee pot by James Dixon & Son; and a baluster teapot with shell thumbpiece. (3)  
**£20-50**
- 540 A 19th century pewter tapering cylindrical tobacco jar, 6cm high; together with a lidded beaker; an oval teapot stand initialled 'LR'; and a plain circular sugar bowl (4)  
**£30-50**
- 541 A pair of 19th century pewter oblong salt cellars on ball feet, 8cm wide; together with a pair of circular salt cellars; and five other single salt cellars. (9)  
**£20-50**
- 542 An unusual 19th century pewter ice cream mould, with fluted interior, circular base and cover, 10cm high; together with a tapering cylindrical tobacco jar and cover, engraved with script initials 'TCW'; and an oval tobacco jar and cover, 11.5cm wide. (3)  
**£30-50**
- 543 Six early 19th century Britannia metal small teapots; one by James Dixon & Son, 13cm high; two by Vickers; and three oblong-shaped. (6)  
**£30-50**
- 544 Five early 19th century Britannia metal small teapots, one by James Dixon & Son, 9cm high; one by T Parkin; one by Vickers; and two others with high-domed covers. (5)  
**£30-50**
- 545 Four single 18th century brass candlesticks with square-shaped bases, the largest 20cm high; together with another brass candlestick with central drip pan, baluster stem and domed circular base, 19cm high. (5)  
**£40-60**
- 546 A 19th century Sheffield plate fluted boat-shaped sauce tureen and cover with urn finial, 24cm wide; together with a part-fluted sugar vase with swing handle and glass liner by S B & M. (2)  
**£20-40**
- 547 A late 18th century Old Sheffield Plate large taper stick, on spreading square base, embossed with urns, and tapering column stem, 19.5cm high.  
**£20-40**
- 548 Two 19th century small baluster pewter hot milk pots, both engraved under base 'GMS', 16cm and 13.5cm high. (2)  
**£20-50**
- 549 Five single 18th century petal-based brass candlesticks, the largest 21cm high. (5)  
**£40-60**
- 550 JOHN TAKAWIRA, Zimbabwe (1938-1989), female head carved hardstone sculpture, signed: 'J. TAK.', 61cm high.  
**£200-300**
- 551 Volumes one and two, the memorials of Angus and the Mearns, History of clubs and club life, a modern softback copy of Dundee its quaint and historic places sold together with a vintage bath thermometer.  
**£20-50**
- 552 The complete collection of Nichol's library edition of British poets spread across 42 volumes, printed by ballantyne and company in 1860's. 8vo, hardbacks all bound consistently in a dark green leather.  
**£200-300**



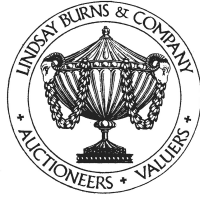
## Antiques & Interiors, 10th Jun, 2026 - 11th Jun, 2026

- 553 The Burns Chronicle from the 20th and early 21st century, the earliest directory in this lot is 1899 then there is a gap and a long run of yearly chronicles from 1935 onwards with the most modern chronicles being the 2015 one.  
**£40-80**
- 554 A collection of books to include; Irvings Dumbartonshire, Cruden's concordance, three Matthew Arnold poetry books, the regality of Kirriemuir, directory to gentlemen's seats in Scotland and finally a hand written poetic gleanings book inscription on the front page reads 'Maria Nailer Jan 1st 1829'.  
**£20-40**
- 555 A collection of antique Robert Burns works predominantly printed late 19th century, with a collection of pictures and facsimile prints pertaining to his life and descendants.  
**£20-50**
- 556 Two complete sets volumes 1-4 of the Centenary edition Robert Burns poetry 1896, limited series. One set is no 209 the other is no 59. 8vo, hardbacks.  
**£40-60**
- 557 A collection of antique books to include; Imperial lexicon, Cassell's book of birds, a free inquiry into the origin and antiquity of letters by Abbot Anselm, part 1 and 2 of Pensées de Pascal, the life of Mansie Wauch, Alexander popes translation of Iliad along with other poetical and theatrical works.  
**£20-50**
- 558 A collection of antique books, most notably to include a series of 5 from the travellers' library, Sun moon and stars printed 1881 and walks in Rome by Augustus J.C. Hare.  
**£20-50**
- 559 A collection of books to include 1841-1844 Punch across 2 volumes, picturesque Perthshire, two books relating to world war 1, the hanging of the crane, Wilson's description of the new royal exchange, cookes edition of the history of Rasselas, royal magazine and the newspaper press directory 1972.  
**£20-40**
- 560 A collection of antique Robert Burns poetry books print across the 19th and 20th century to include the prose works of Robert Burns printed and published by Mackenzie and Dent 1819.  
**£20-40**
- 561 A collection of books to include volumes 1-4 of The life and adventures of Prince Charles Edward Stuart, two books of United Kingdom surnames A-L and M-Z, System of heraldry volumes 1 and 2 by Alexander Nisbet, Pearson's magazine, royal magazine (1899) and a cash book sold together with a bagged set of chess pieces.  
**£20-50**
- 562 A collection of antique books to include; the plays of Shakespeare volumes 2 and 3 printed 1807, volumes 1-6 of the Scots Minstrelsie, Hood's own, laughter from year to year volumes 1 and 2 along with other poetical/ dramatic works.  
**£20-50**
- 563 Z.Mudge, Sermons on different subject 1739, 12mo hardback cover measuring approx. 125 x 205 mm, leather bound with gilt details to worn lettering on the spine.  
**£40-80**
- 564 Ancient and modern Scottish songs, heroic ballads etc. complete set in two volumes collected by David Herd. 16mo, hardback measuring approx. 120 x 190 mm, cloth binding.  
**£20-50**
- 565 The humourist, volumes 2,3,4 with illustrations by George Cruikshank number 216 of limited 260. 8vo, hardback measuring approx. 160 x 210, with a cloth binding.  
**£20-50**
- 566 Dundee its quaint and historic buildings by A.C Lamb, this is number 235 of small paper impression signed by the author. Large folio pages, cover measuring approx. 390 x 480 mm.  
**£70-150**
- 567 Picturesque Ceylon Colombo and the Kelani valley sold together with 4 large map pieces each making up a ¼ of the island. First edition printed 1893. 4to, hardcover measuring approx. 230 x 290 mm, dark leather cover with gilt details to lettering. Each map piece measures approx. 645 x 1000 mm.  
**£70-150**
- 568 Antipodean colour plate folio rare Australian mammals, John Gould, F.R.S, printed by Ambascosol press Pty two sets each containing 8 images approx. 290 x 420mm.  
**£40-80**



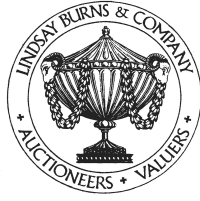
## Antiques & Interiors, 10th Jun, 2026 - 11th Jun, 2026

- 569 Le Moniteur de la Mode. A collection of hand coloured engravings in three volumes 'The costumes of ladies of Paris 1846 - 1863' over 100 illustrations in each volume and a small set of loose illustrations. 8vo, hardback, with leather spines and fabric covers.  
**£100-200**
- 570 George Arnulf, complete set 20 estampas pre-colombinas, multiple signatures on the front piece. Approx. 315 x 490.  
**£40-60**
- 571 Alexander (William) Picturesque representations of the Austrians and Russians in two volumes labelled Austrian costumes and Russian costumes to the spine. The Austrian costume book lacks plate 18 of 50, the Russian costume book lacks plate 43 and 59 of 64. 8vo, in two leatherbound hardbacks with marbled page ends. Sold together with a book of Austria translated by G.E.R Gedye.  
**£70-150**
- 572 The bird paintings of Henry Jones large folio print book limited this is number 42 of 500. Folio, hardback measuring approx. 470 x 395 mm, leather spine with gilt lettering and fabric cover. With its brown slipcase.  
**£40-80**
- 573 The Salmon rivers of Scotland, A. Grimble printed in 1902, 8vo, hardback cover measuring approx. 220 - 285mm.  
**£20-50**
- 574 An engraving "To the glory of the Rt. Honble. Sr. Robert Walpole" by J Faget 1730 measuring approx. 340 x 465 mm, sold together with a Battle of Agincourt sheet depicting a painting by Robert Ker Porter, R Menzies, printer, lawnmarket, Edinburgh measuring approx. 550 x 440 cm.  
**£70-150**
- 575 Gustav Klimt the complete paintings directed and produced by Benedikt Taschen, hardback in its original dust cover.  
**£80-150**
- 576 Lucian Freud, two unopened books detailing his artwork with photographs of private collections taken by John Riddy.  
**£80-150**
- 577 A collection of illustrated books to include; Undine illustrated by Arthur Rackham 1909 fully intact, An early edition of a Town dog in the country, A gallery of children and The ballad of Mr Rook with pictures from Mrs Percy Wyndham.  
**£60-100**
- 578 Brown's family bible with family register filled in for years around 1876-1892. 4to, hardback measuring approx. 270 x 320 mm, brown leatherbound, gilt page ends.  
**£20-50**
- 579 Memoirs and portraits of one hundred Glasgow men 1886 printed by James Maclehose and Sons, complete in two volumes part of a limited series of 400 to be sold this is 291. 4to, cover measuring 270 x 340 mm, hardback with a red leather spine and a green cloth covers.  
**£40-60**
- 580 This lot consists of three books; an early edition Mrs A.B. Marshalls larger cookery book of extra recipes with 284 illustrations, a second edition copy of Wild flowers of the holy land by Mrs Hannah Zeller and a first edition of The desert rat sketch book in its original protective sleeve.  
**£60-80**
- 581 The works of William Thackeray in 13 volumes New century library. 18mo, cover measuring 110 x 160 mm, all uniformly bound with a dark red cover and gilt details to the spine.  
**£40-60**
- 582 The history of England from the revolution to the death of George the second by T. Smollett M.D 1817. 8vo, hardback cover measuring 140 x 220mm, with a worn leather spine and marbled covers.  
**£20-40**
- 583 \*Withdrawn\*
- 584 The lives of Scottish poets by David Irving complete in two volumes second edition 1810. 8vo, cover measuring 150 x 230 mm, hardback with a green leather cover and gilt details on the spine.  
**£20-40**
- 585 The works of William Makepeace Thackeray complete in 12 volumes, Vanity Fair 1882. 16mo, hardback cover measuring 140 x 200 mm, with gilt details on its leather spine and a marbled cover, the page ends are also marbled.  
**£40-60**



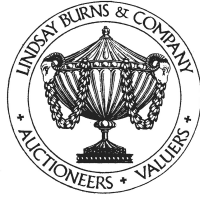
## Antiques & Interiors, 10th Jun, 2026 - 11th Jun, 2026

- 586 The works on George Eliot in 8 volumes titled; Felix Holt Theophrastus such, Romola, Middlemarch, Daniel Deronda, The Spanish Gypsy and other poems, Adam Bede, scenes from clerical life Silas Marner and The mill on the floss. 8vo, hardback cover measuring 150 x 215 mm, leather spine with gilt details, marbled covers and gilt finish to the top of page ends.  
**£40-80**
- 587 The history of the church and state of Scotland from the death of king James VI to the restoration this appears to be volume 2 covering "the beginning of the commotions in July 1637 to the treaty of peace in June 1639". 16mo, hardback cover measuring 120 x 185 mm in leather with a faded red label on the spine.  
**£30-50**
- 588 Reliquiae Wottonianae by Sir Henry Wotton fourth edition 1685 with plates. 16mo, hardback cover measuring 115 x 180 mm in leather with a gilt label "Wotton's remains" on the spine.  
**£60-100**
- 589 The laws and acts of parliament made by king James the first and his royal successors part 1, by Sir Thomas Murray of Glendook 1682. 32mo, hardback cover measuring 90 x 145 mm with a leather spine and marbled covers.  
**£50-80**
- 590 The Connoisseur Volumes 2, 3, 5, 6, 7, 8, 9, 10, 11, 12, 13, 15 and The Index book. Copyright by J. T. Herbert Baily volume 2 starts at notable collections May 1902 and volume 15 starts at January 1911. 8vo, hardback cover measuring 230 x 280 mm, leather spin with faded details, and green cloth covers with leather corner pieces, stippled page ends.  
**£80-150**
- 591 A collection of books to include volumes 1-5 of the family physician, a seventeenth edition materia medica and Scottish Highlands, Highland clans and regiments. The Family physician books are all hardback with leather and fabric covers and gilt details, the clan and regiments book is hardback. The materia medica is a softback.  
**£20-40**
- 592 A collection of books to include Sunday magazine 1865, 1867 and 1868. Leisure hour 1867 and 1868. Sunday at home 1865 and 1868. All bound consistently with dark green leather spines and either fabric or marbled covers with dark green leather corner pieces. 8vo, largest hardback cover measuring 200 x 280 mm.  
**£40-60**
- 593 Chambers encyclopaedia a dictionary of universal knowledge for the people in 10 volumes (1860-1868), coloured maps and other illustrations throughout. 8vo, hardback cover measuring 180 x 255 mm, leather spine with gilt details and labels, brown fabric covers with leather corner pieces, marbled page ends.  
**£40-60**
- 594 Smith's historical and literary curiosities consisting of fac-similes of original documents; scenes of remarkable events and interesting localities 1840. 4to, hardback cover measuring 240 x 300 mm, leather spine with gilt lettering, marbled covers with leather corner pieces and neatly cut page ends.  
**£40-80**
- 594A The Compleat Angler by Izaak Walton facsimile reprint in 1907 of the first edition published in 1653, privately published with a dedication to Mr and Mrs Wellcome. 18mo, hardback cover measuring 120 x 180 mm, leatherbound with a fish and title to the front cover.  
**£40-60**
- 594B The Rubaiyat of Omar Khayyam limited series of 525 of which this is number 231 signed by the illustrator Willy Pogany, all 24 illustrations are still attached. Hardback fabric cover measuring 200 x 285 mm in a light olive green with gilt details.  
**£80-100**
- 595 A collection of three antique books, A bible from 1855 with a clasped cover, a 'land and the book' by W. M. Thomson and a gospel truths written by rev Andrew A. Bonar.  
**£20-40**
- 596 A collection of antique poetry books printed in the 19th and 20th century to include works from Shelley, Dryden, Cowper, Felicia Hemans etc.  
**£20-40**



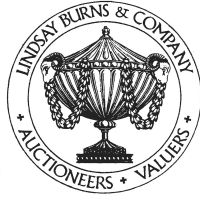
## Antiques & Interiors, 10th Jun, 2026 - 11th Jun, 2026

- 597 A box of assorted items, to include a map of Scotland; a poster of Postcards of Old Dundee; and a large quantity of glass plate photographic negatives, some depicting rural farmland scenes.  
**£30-50**
- 598 Two boxes of assorted Rosenthal dinner plates and bowls, etc.  
**£30-50**
- 599 A box of assorted stamps, to include Stamps of Great Britain; Stamps of Switzerland; United States of America; and Italy, etc.  
**£30-50**
- 600 Two boxes of assorted vintage camera equipment, to include Pentax P300 TSLR camera; a Kodak Instamatic Reflex camera; a Fujifilm S5000 digital camera; tripod; lenses; accessories; bags, etc.  
**£30-50**
- 601 A box of assorted coinage and banknotes, to include 1p coins; 1 shilling coins; 5 shilling coins; 3p coins; and a coin collector folder dated '1910-1952', etc.  
**£50-100**
- 602 A box of assorted EP ware, to include flatware; a pair of fighting roosters; and a pair of pheasant figures, etc.  
**£30-50**
- 603 A 20th century green His Master's Voice (HMV) Portable Gramophone; together with various records, to include Sole Mio, Traviata, The Kiss, Herding Song, and Linden Lea.  
**£30-50**
- 604 An Allan Muirhouse style needlework, with twenty four individual square sections, each decorated with floral motifs, 206cm x 150cm.  
**£50-100**
- 605 Two boxes of assorted EP ware, to include teapots, coffee pots, cream jugs, etc.  
**£40-60**
- 606 A box of assorted silver plated flatware.  
**£30-50**
- 607 A box of assorted EP ware, to include a pair of candlesticks; salt and pepper shakers; spoons; and powder compact, etc.  
**£30-50**
- 608 A box of assorted EP ware, to include trays; a punch bowl; and a casserole dish holder, etc.  
**£30-50**
- 609 A box of assorted Steiff Bears, the largest 52cm high.  
**£30-50**
- 610 A box of assorted English ceramics, to include Royal Doulton teacup and saucer; a Wedgwood Whitehall teacup; a Shelley teacup and saucer, etc.  
**£30-50**
- 611 A box of assorted items, to include a harmonica; a clay partridge figure; and limited drawings of famous buildings, to include Glasgow University, Glasgow Cathedral and Glasgow Trongate, etc.  
**£30-50**
- 612 A box of assorted English ceramics, to include a Royal Albert Moss Rose tea service and a cloisonne crockery set.  
**£20-40**
- 613 A pair of chandeliers, with plastic pendants.  
**£20-40**
- 614 A box of assorted items, to include a Japanese charger; a leather briefcase; and a pastel landscape painting, etc.  
**£20-40**
- 615 Two boxes of assorted copper cookware, to include pots, a rectangular dish and a jug, etc.  
**£50-80**
- 616 A group of three sun-bleached antlers, the largest 86cm wide. (3)  
**£20-40**
- 617 A box of assorted EP to include a pair of cockerels and a pair of sugar shakers etc.  
**£30-50**
- 618 A box of assorted vintage toys, to include the book Bonzo: The Life and Work of George Studdy; a plastic Bonzo dog toy; and clown toys, etc.  
**£30-50**
- 619 A box of assorted costume jewellery, to include cufflinks; necklaces; brooches; and a leather jewellery box, etc.  
**£30-50**
- 620 A box of assorted tablecloths, to include sizes small-medium; two bolster cases, etc.  
**£30-50**
- 621 Five boxes of assorted Scalextric, to include a red Mini Cooper racing car; a yellow McLaren F1; a Victor Transformer-Rectifier Unit; and parts from The Flying Leap set, etc., as found'  
**£100-200**



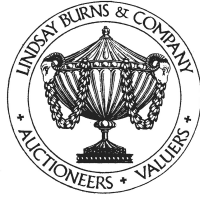
## Antiques & Interiors, 10th Jun, 2026 - 11th Jun, 2026

- 622 A box of assorted fishing reels, to include a Pinet Model 'No. 2105'; a Canon Powershot SX40 HS Camera; fishing rods and flies, etc.  
**£30-50**
- 623 A 20th century country walking stick, with antler handle, joined together with a brass collar, 125cm high; together with another similar walking stick. (2)  
**£30-50**
- 624 Two boxes of assorted Supercar encyclopaedias, to include Renault 5 Turbo; Ford Escort RS Cosworth; Triumph TR6; and Ferrari Testarossa, etc.  
**£30-50**
- 625 Two boxes of assorted items, to include English ceramics; a barometer; a brass tray; and a pair of glass candlesticks, etc.  
**£30-50**
- 626 Two boxes of assorted Royal Mail First Day covers and postcards, to include Sport Royal Mail stamps; the Welsh Bible; St. John Ambulance; The Wildflower and Westlands Trust, etc.  
**£20-40**
- 627 A box of assorted English ceramics, to include Spode and Royal Doulton cups and saucers, etc.  
**£20-40**
- 628 A box of assorted English ceramics, to include Aynsley cups and saucers; Coalport cups and saucers; and Herend Hungary napkin rings.  
**£20-40**
- 629 A box of assorted items, to include Harry Potter books; an Arnold Palmer Pro Shot Golf game; and a Dumfries and Galloway paperweight.  
**£20-40**
- 630 **ARR** Donald M. Shearer (1925-2017)  
Loch Tay  
oil on canvas, signed lower right  
60cm x 75cm, framed 77.5cm x 93cm  
**£100-200**
- 631 After J & E Gauld  
Sanderlings  
Coloured print by C. Hullmandel  
34.5cm x 51.5cm, framed and glazed 61cm x 77.5cm  
**£40-80**
- 632 **ARR** Prudence Turner (1930-2007)  
A Highland landscape with loch  
oil on canvas, signed lower left  
60cm x 90cm, framed 75cm x 105cm  
**£70-150**
- 633 **ARR** Elspeth Harrigan (1938-1999)  
Wildflowers  
watercolour, signed lower right  
55cm x 43cm, framed and glazed 80.5cm x 65.5cm  
**£40-80**
- 634 A. G. Moffatt  
Still life with iris and poppies  
oil on canvas, signed lower left  
69cm x 59cm, framed 84cm x 74cm  
**£50-100**
- 635 Elizabeth Mary Watt (1886-1954)  
Still life with white, red, yellow and pink roses in a cut glass vase  
oil on canvas, signed lower left  
49.5cm x 60cm, framed 62cm x 72cm  
**£100-200**
- 636 Two vintage red Thai temple rubbings, framed and glazed 66cm x 43.5cm  
**£30-70**
- 637 Thomas Hunt ARSA (1854-1929)  
Herd of Highland cattle in a Highland landscape before a thatched cottage  
oil on canvas, signed and dated '86' lower right  
54cm x 90cm, framed and glazed 84cm x 120cm  
**£200-400**
- 638 W. Wilson (late 19th / early 20th century)  
Coastal seascape with shipwreck on the rocks  
oil on canvas, signed lower right  
50cm x 75cm, framed 76cm x 101cm  
**£150-300**
- 639 William Bradley Lamond RBA (1857-1924)  
Crofters team  
oil on canvas, signed and dated '1902' lower right  
49cm x 59cm, framed and glazed 78.5cm x 88.5cm  
**£400-600**
- 640 Samuel John Milton Brown PRCamA (B.1873)  
A three masted sail ship at sea  
watercolour, signed lower left  
46cm x 55cm  
**£50-100**
- 641 A group of assorted pictures and prints, to include a Scottish thistle; a Scottish grouse; and a limited edition woodcock 'No. 53 of 200', etc. (9)  
**£50-100**



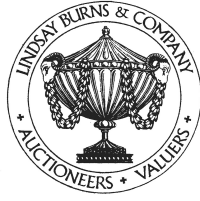
## Antiques & Interiors, 10th Jun, 2026 - 11th Jun, 2026

- 642 A pair of Chinese carved and pierced giltwood panels, one depicting a battle scene, the other supplication to men on horseback, the largest overall 42cm x 52cm.  
**£40-80**
- 643 After William Fergusson  
Quarry pits cottages  
oil on board, signed lower left  
37cm x 47cm overall; together with a print 'The Pitons or Sugar-Loaves St. Lucia' (2)  
**£30-50**
- 644 After W.H. Pearson  
Scotch Herring boats  
watercolour, signed and inscribed lower left  
framed and glazed 47cm x 69cm  
**£50-100**
- 645 A box of assorted paintings, to include D. Payton, a loch scene, signed bottom left; and A. B. Farquharson, landscape, watercolour, signed and dated bottom right, framed and glazed, the largest 67cm x 97cm. (9)  
**£40-80**
- 646 After David Gold Green RI (1854-1918)  
Chickens in a farmyard  
watercolour, signed lower left  
framed and glazed 42cm x 51cm overall;  
together with another watercolour by Philip Poyser (2)  
**£70-150**
- 647 In the manner of Mary Holden Bird (1883-1978)  
West Coast seascape  
watercolour, indistinctly signed with initials lower left  
33.5cm x 44cm, framed and glazed 55cm x 69cm; together with Yvonne Hair, land across water / loch, oil on canvas, signed lower right, 24cm x 69.5cm, framed 33cm x 78.5cm  
**£100-200**
- 648 W. Richardy, a pseudonym for F. E. Jamieson (FL.1895-1950)  
Highland landscape with loch and small island  
oil on canvas, signed lower right  
39cm x 59.5cm, framed 55cm x 75cm  
**£50-100**
- 649 After Sir Anthony van Dyck  
Charles Prince of Wales, James Duke of York, Princess Mary, Princess Elizabeth and Princess Anne, children of King Charles I  
engraving by Cooper  
47cm x 53cm, framed and glazed 57.5cm x 63cm  
**£30-70**
- 650 A 20th century silk work picture, worked in coloured threads depicting a female peacock perching on a balustrade with sequined details, 46.5cm x 43cm, framed and glazed 56cm x 52.5cm.  
**£40-80**
- 651 Alfred Brown  
Still life with purple, pink and white flowers  
watercolour, signed and dated '1890' lower left  
53cm x 74cm, framed and glazed 82cm x 103cm  
**£70-150**
- 652 A. Donald (20th century)  
Still life with mixed flowers  
charcoal and colour, signed lower middle right  
framed and glazed overall 56cm x 49cm  
**£30-70**
- 653 After Vincent Balfour Brown  
A pair of Highland landscape prints with stags  
overall 49.5cm x 58cm  
**£30-70**
- 654 A group of assorted watercolours, to include a Scottish landscape scene and a woodcock nestled in thick undergrowth, etc., the largest 65cm long x 40cm high. (4)  
**£30-50**
- 655 A box containing a selection of four assorted decorative pictures, to include F. MacKinnon, approaching rainclouds, watercolour, signed lower left, framed and glazed overall 62cm x 78cm; and three others.  
**£30-70**
- 656 After F. C. Turner  
The fox chase  
four coloured engravings by Charles Hunt with hand coloured details  
all framed and glazed overall size 54cm x 62.5cm  
**£40-80**
- 657 A box of assorted paintings, to include George Horn, landscape, signed lower right; and a Leslie Rogers, Irish mountain scene, signed lower left, etc. (4)  
**£20-40**
- 658 A group of various pictures, to include a block work print depicting a forest scene, and a maritime print ship at sea at night, the largest 61cm high x 80cm long. (4)  
**£40-60**



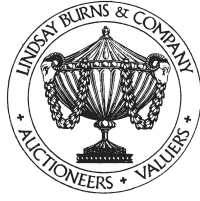
## Antiques & Interiors, 10th Jun, 2026 - 11th Jun, 2026

- 659 A 20th century batik depicting a Chinatown street scene, framed and glazed overall 67cm x 52cm.  
**£40-80**
- 660 **ARR** Andrew Hutchinson (B. 1961)  
A white-tailed sea eagle  
watercolour and gouache, signed lower right  
18cm x 34cm, framed and glazed 46.5cm x 61cm  
**£100-200**
- 661 A box of assorted prints, to include four distillery prints by Alfred Daniels; and a lithograph of 'The Town of Cromarty'. (5)  
**£20-40**
- 662 John Kidd Maxton (1878-1942)  
A courtyard garden  
watercolour, signed lower left  
43cm x 35cm, framed and glazed 64.5cm x 56cm  
**£30-70**
- 663 A box of assorted paintings, to include a rural English cottage oil painting, signed lower right 'I. Bathew, 1919'; a landscape painting depicting a bridge over water; and a landscape painting featuring possibly a Cornish tin mine, signed lower left 'H. Barden', the largest 69cm high x 48.5cm wide. (8)  
**£50-100**
- 664 Two vintage black Thai temple rubbings, framed and glazed overall 49cm x 26.5cm.  
**£20-50**
- 665 18th / 19th century Italian School  
Coastal landscape with ruins, figures and gondola coming ashore  
oil on canvas  
91cm x 130cm, framed 113cm x 152cm  
**£250-500**
- 666 John Muirhead (1863-1927)  
Sunset on a river with windmill  
oil on canvas, indistinctly signed lower left  
74.5cm x 125cm, framed and glazed 107cm x 157.5cm  
**£300-500**
- 667 A group of assorted pictures, to include D. Mar, Cape Cod, canvas art picture, 'Limited Edition No. 6 of 50'; together with M. Hoy, Fishermen at sunset, canvas art 'Limited Edition No. 49 of 300'; and coloured prints, after Kerry Hallam, etc., the largest 80cm high x 110cm wide. (5)  
**£30-50**
- 668 Two boxes of assorted paintings, to include J. Osowski, a summer landscape, oil on canvas, signed lower right, dated '97'; together with another by the same hand and others. (13)  
**£20-40**
- 669 A box of assorted paintings, to include still lifes and landscape scenes, the largest 68cm x 78cm. (7)  
**£20-40**
- 670 A group of prints depicting equestrian hunting scenes, to include Brown Jack, and The Duke of Rutland's Hounds, etc., the largest 61cm high x 73cm wide. (7)  
**£50-100**
- 671 Pijush (20th century)  
Market scene  
oil on board, signed and dated '62' lower right  
74cm x 39cm  
**£20-40**
- 672 A 20th century Batik silk depicting two Indonesian village women, signed 'Song' lower left, held within a woven frame, 91.5cm x 64.5cm.  
**£20-40**
- 673 A 20th century bust portrait of an Asian man, signed 'Greenhowe' and dated '1957' lower right, charcoal, within a gilt frame, 41cm x 36.5cm.  
**£20-40**
- 674 A box of assorted paintings, to include A. Wesokowski, street scene with white gable end, oil on canvas; and J. Gratowski, an autumnal landscape, oil on board, signed and dated '1988' lower left, etc. (5)  
**£40-60**
- 675 A box of assorted golfing prints, to include 'Past Champions, Bobby Jones, St. Andrews, 1927'; and 'The Old Course, St. Andrews', etc. (6)  
**£30-50**
- 676 **ARR** Ralston Gudgeon (1910-1984)  
Five seagulls  
watercolour, signed lower right  
54cm x 73cm, framed and glazed 83.5cm x 101cm  
**£150-300**
- 677 Charles Stuart (1938-1907)  
Highland landscape with stag and deer, sunlight breaking through the clouds  
oil on canvas, signed lower right  
49.5cm x 75cm, framed 80cm x 105cm  
**£200-400**



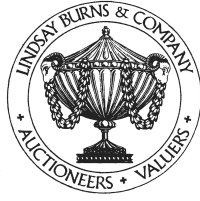
## Antiques & Interiors, 10th Jun, 2026 - 11th Jun, 2026

- 678 William Scott Myles (1850-1911)  
A Highland loch scene with pier and rowing boat, sunset  
oil on canvas, signed lower left  
70cm x 90cm, framed and glazed 96.5cm x 116.5cm  
**£200-400**
- 679 **ARR** Robert Douglas Hunter (1928-2014)  
Afternoon interior  
oil on panel, signed and dated '82' lower right  
74cm x 95cm, framed 84cm x 105cm  
**£50-100**
- 680 After Sir Anthony van Dyck, likely 18th century  
Portrait of Philip Herbert, 4th Earl of Pembroke (1584-1650)  
oil on canvas, inscribed to reverse 'Torosay' and 'N. Stuart Fraser'  
75cm x 62cm, framed 94cm x 81cm  
**£300-500**
- 681 Blackburn, after Sir Joshua Reynolds (late 18th / 19th century)  
Sir James Hall of Dunglass, Baronet, born 1760, died 1832  
oil on canvas, inscribed on paper label verso and on the upper stretcher  
73.5cm x 62cm, framed 79cm x 68cm  
**£150-300**
- 682 Sir Daniel Macnee RSA (1806-1882)  
Half-length portrait of a gentleman  
oil on canvas, signed lower left  
74cm x 61cm, framed and glazed 103cm x 91cm  
**£150-300**
- 683 19th century English School  
Portrait of a seated gentleman at a table with upturned top hat  
oil on canvas  
51cm x 39cm, framed and glazed 71cm x 58cm  
**£200-300**
- 684 Richard Buckner (1812-1883)  
Three-quarter length portrait of a gentleman standing with open-neck shirt and red neck scarf  
oil on canvas, signed lower left  
54.5cm x 36.5cm, framed 75cm x 57cm  
**£300-500**
- 685 Sir John Gilbert RSA  
A knight on horseback with two attendant guards on horseback  
oil on canvas  
42.5cm x 31.5cm, framed and glazed 67.5cm x 57cm  
**£100-200**
- 686 After Giorgione  
Gaston de Foix  
oil on panel  
23cm x 22cm framed 36cm x 35cm  
**£50-100**
- 687 After Jean Baptiste van Loo (18th century)  
Portrait of a gentleman with a lace neckerchief red chalk, signed 'J. van Loo F. C. T.' lower left oval, 51cm x 37cm, framed and glazed 57cm x 43cm  
**£200-300**
- 688 19th century British School  
Portrait of a young gentleman wearing a yellow waistcoat and black jacket  
oil on canvas  
39.5cm x 34cm, framed and glazed 52cm x 47cm  
**£100-200**
- 689 W. Wilson (late 19th / early 20th century)  
Three seascapes with fishing boats  
oils on canvas, one signed lower left, the other two signed lower right  
29cm x 21cm, framed and glazed 52cm x 44cm  
**£150-300**
- 690 Early 20th century school  
'Atlantic', the ocean going steamer  
oil on canvas, signed on upper left edge 'A. D. ?', dated '1930'  
62cm x 92cm  
**£300-500**
- 691 **ARR** George Birrell (B. 1949)  
Drystone Dyke and dandelions  
gouache, signed upper left, dated '82'  
24cm square, framed and glazed 41.5cm square  
**£100-200**
- 692 **ARR** George Birrell (B. 1949)  
Ochre waterway and bridge  
gouache, signed and dated '1982' lower left  
23.5cm x 24cm, framed and glazed 41.5cm x 41cm  
**£100-200**
- 693 **ARR** Robert Taylor Carson (1919-2008)  
County Galway, Ireland, coastal scene with mountains  
watercolour, signed lower right  
22cm x 28.5cm, framed and glazed 36cm x 42.5cm  
**£50-100**



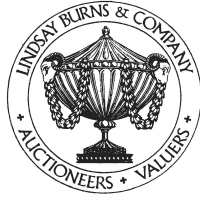
## Antiques & Interiors, 10th Jun, 2026 - 11th Jun, 2026

- 694 Sir James Lawton Wingate RSA (1846-1924)  
A forest clearing  
oil on canvas, signed lower left  
35cm x 25cm, framed and glazed 61cm x 51cm  
**£100-200**
- 695 Arthur Roland Knight (1846-1914)  
Salmon fishing  
oil on canvas, signed lower right  
40cm x 59.5cm, framed 59cm x 79cm  
**£100-200**
- 696 Late 19th / early 20th century British School  
Two fighting cockerels, both standing wearing  
spurs before a castle and moat  
oil on canvas board  
49cm x 59.5cm, framed 60cm x 70.5cm  
**£100-200**
- 697 C. E. Watson (19th / early 20th century)  
Highland calves on the bank of Loch Tay, and  
another cattle watering (a pair)  
oils on canvas, signed lower right and lower left,  
respectively  
34.5cm x 44.5cm, framed 52.5cm x 62.5cm  
**£400-600**
- 698 Sir James Lawton Wingate (1846-1924)  
Highland landscape with figures reclining in the  
shade behind a wall  
oil on canvas, signed lower right  
22.5cm x 32.5cm, framed and glazed 39cm x  
48.5cm  
**£50-100**
- 699 Frank Hider (1861-1933)  
Sunset on the South Devon coast  
oil on canvas, signed lower right  
34.5cm x 45cm, in giltwood slip 38.5cm x  
48.5cm  
**£50-100**
- 700 James MacMaster RSW RBA (1856-1913)  
The birthplace of Alexander Selkirk (Robinson  
Crusoe)  
watercolour, signed and inscribed lower left  
60cm x 90cm, framed and glazed 90cm x 120cm  
**£250-400**
- 701 **ARR** Douglas Badcock (New Zealand, 1922-  
2009)  
Mount Hopkins mid-day summer  
oil on canvas board, signed and dated '77' lower  
right, inscribed verso 'Mount Hopkins  
midsummer day, head of Lake Ohao, Huxsley  
River Valley, Feb 1977'  
44cm x 60cm, framed 61cm x 76cm  
**£400-600**
- 702 J. M. Ten Kate (1859-1896)  
A Dutch harbour scene  
oil on board, signed lower right  
16cm x 26cm, framed and glazed 31.5cm x  
41.5cm  
**£70-150**
- 703 J. Alexander, after Sir David Wilkie RA (19th  
century)  
The refusal  
oil on canvas  
59.5cm x 49.5cm, framed 90cm x 80cm  
**£400-600**
- 704 Allan Ramsay (1852-1912)  
The River Tay above Perth  
oil on canvas, signed lower right  
34cm x 52cm, framed 46cm x 64cm  
**£100-200**
- 705 H. R. Hall (1859-1927)  
Highland cattle grazing in a sunset moorland  
landscape  
oil on canvas, signed lower left  
50cm x 75cm, framed 76cm x 101.5cm  
**£200-400**
- 706 J. Gray (late 19th / early 20th century)  
St. Andrews from the sea  
oil on canvas  
20.5cm x 44.5cm, framed and glazed 51cm x  
66.5cm  
**£100-200**
- 707 Manner of Samuel John Carter (19th century  
British School)  
Highland landscape with deerhound, stag and  
huntsmen  
oil on canvas  
63.5cm x 76cm, framed 92cm x 104cm  
**£300-500**
- 708 After Edwin Bale (19th century)  
His first smoke  
oil on canvas, signed with monogram lower right  
(possibly WH)  
29.5cm x 33.5cm, framed 48.5cm x 52.5cm  
**£70-150**
- 709 Late 19th century British School, manner of  
Landseer  
A good day stalking on the moors, two ponies,  
two stags, two huntsmen and two dogs  
oil on canvas  
62cm x 74.5cm, framed 79cm x 92cm  
**£250-500**



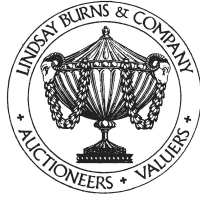
## Antiques & Interiors, 10th Jun, 2026 - 11th Jun, 2026

- 710 Johannes Blaeu, Gallovidiae Pars Media a hand coloured map, the middle part of Galloway, 53.5cm x 63cm, framed and glazed, 57cm x 66.5cm  
**£40-80**
- 711 After J. Mortimer  
Mr Parsons and Mr Moody in the characters of Varland and Major O'Flaherty in the West Indian engraving by W. Dickinson  
46cm x 54.5cm, framed and glazed 51cm x 59.5cm  
**£30-70**
- 712 James Lawton Wingate (1846-1924)  
Summer landscape with mother and three children  
oil on panel, signed lower right  
19cm x 30cm, framed, 26.5cm x 37cm  
**£70-150**
- 713 Harold Frank Wallace (1881-1962)  
Stag on a moorland  
Watercolour, signed lower left  
37cm x 33cm, framed and glazed 56cm x 49.5cm  
**£70-150**
- 714 John Ainslie, land surveyor, Scotland, drawn and engraved from a series of angles and astronomical observations and a map of the Orkney Islands, two hand coloured maps, approximately 67.5cm, both framed and glazed, 70.5cm x 62cm  
**£50-100**
- 715 Late 18th century British school, Henry Duke of Buccleuch with his dog, a reverse print on glass, 41cm x 25.5cm, framed 49cm x 34cm  
**£40-80**
- 716 J. Stewart (19th century)  
Summer landscape with lady walking on a bridge over a river  
oil on canvas, signed and dated 1879 lower right  
17cm x 29.5cm, framed and glazed, 32.5cm x 46cm  
**£50-100**
- 717 T. Smart ARSA (19th century)  
Highland cattle on an upper moorland landscape  
oil on board, signed and dated 1871 lower right  
28.5cm x 45cm, framed 49.5cm x 66cm  
**£70-150**
- 718 **ARR** D. L. Tilby (Canadian)  
Boats at the pier  
oil on board, signed lower right  
45cm x 60cm, framed 61cm x 76cm  
**£50-100**
- 719 William Bradley Lamond RBA (1857-1924)  
fishing boat coming ashore  
oil on canvas, signed lower right  
29.5cm x 44.5cm, framed, 39cm x 54.5cm  
**£100-200**
- 720 After William Heath  
the centre of the British Army at La Haye Sainte, June 1815  
a hand coloured print engraved by T. S Sutherland  
25cm x 36cm, framed and glazed, 43cm x 53cm  
**£30-70**
- 721 Indian School, three illustrated manuscripts, mixed media, all framed and glazed, two measuring 31.5cm x 22.5cm, the other 19cm x 33.5cm.  
**£40-80**
- 722 Maude Gemmell Hutchison (F.L. 1908 - 1925)  
coastal landscape  
watercolour, signed lower right  
19cm x 25cm, framed and glazed, 34cm x 40cm  
**£70-150**
- 723 No Lot.  
**£1-2**
- 724 Alexander Kellock Brown (1849 - 1922)  
The White Loch at Colvend  
watercolour, signed with initials lower left  
24.5cm x 34.5cm, framed and glazed 47cm x 57.5cm  
**£50-100**
- 725 Golf Interest  
A piece of Arnold Palmer wallpaper "A Game of Choice" bearing various signatures of other golfers of the day, notably Arnold Palmor, Ben Smith, etc., dated 1995 to lower right corner, 31cm x 64cm, framed and glazed 51cm x 78cm.  
**£70-150**
- 726 Joe Milne (1859 - 1911)  
Saint John's Kirk from Kirkgate  
watercolour, signed lower right  
34cm x 20cm, framed and glazed 61cm x 44cm  
**£100-200**
- 727 Late 19th/ early 20th century British School  
Harbour scene with boats  
oil on canvas  
44cm x 60cm, framed, 59.5cm x 74.5cm  
**£50-100**



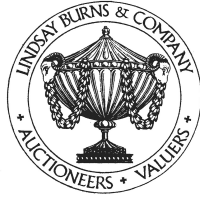
## Antiques & Interiors, 10th Jun, 2026 - 11th Jun, 2026

- 728 Leila M. Fleming (late 19th century)  
Portrait of a gentleman wearing a tri-corn hat  
oil on canvas, signed lower right  
34cm x 29cm, framed and glazed, 57.5cm x 52.5cm  
**£50-100**
- 729 F. E. Jamieson (FL. 1895 - 1950)  
Sunset highland loch scene with pier and rowing boat  
oil on canvas, signed lower right  
39.5cm x 60cm, framed, 53cm x 73.5cm  
together with another Highland loch scene with cottage on the shore, oil on canvas, signed lower left, 39cm x 59cm, framed, 53.5cm x 74cm; and other by the same hand, signed under a different alias, Highland landscape with thatched cottage and figure walking dog on a path, oil on canvas, signed Graham Williams, 39.5cm x 60cm, framed, 47cm x 66.5cm. (3)  
**£200-400**
- 730 Leila M. Fleming (late 19th century)  
East coast fishing village  
oil on canvas, signed and dated 90 lower left  
29cm x 40cm, framed 39cm x 49.5cm.  
**£40-80**
- 731 Leila M. Fleming (late 19th century)  
Half-length portrait of a lady  
oil on canvas, faintly signed lower left  
44cm x 34cm, framed and glazed 71cm x 61cm.  
**£50-100**
- 732 19th century European School interior scene with a woman feeding pigeons  
oil on copper  
18cm x 14cm, framed and glazed, 35cm x 31cm  
**£100-200**
- 733 19th century European School  
Interior scene with the alchemist  
oil on copper  
14.5cm x 18.5cm. framed and glazed 31.5cm x 35.5cm  
**£100-200**
- 734 Late 19th/ early 20th century European School  
Half-length portrait of a man in armour holding a halberd  
oil on canvas  
103cm x 88cm, framed 121cm x 105.5cm  
**£150-300**
- 735 Manner of Peter Lely  
Half-length portrait of a lady  
oil on panel, 36cm x 27cm, framed, 51cm x 42cm  
**£100-200**
- 736 After Sir Joshua Reynolds  
Isabella Molyneux, Countess of Sefton  
reverse print on glass  
30cm x 25cm, framed 50cm x 44.5cm  
**£50-100**
- 737 After William Hogarth (18th century)  
Half-length portrait of a lady wearing a lace cap  
oil on canvas  
framed oval, the slip inscribed Hogarth, 26.5cm x 21.5cm, framed 50cm x 45.5cm  
**£100-200**
- 738 After Sir Godfrey Kneller  
Portrait of King William III  
oil on canvas, probably relined or laid down, framed oval  
70cm x 51.5cm, framed 104cm x 86cm.  
**£300-500**
- 739 William Johnstone OBE (1897 - 1981) after Hals  
The Merry Drinker  
oil on canvas, inscribed on paper label verso and dated verso 1921,  
79cm x 66cm (unframed)  
**£100-200**
- 740 Patrick William Adam RSA (1852 - 1921)  
Half-length portrait of a gentleman in a red coat  
oil on board, signed and dated 81 lower right  
30cm x 23.5cm, framed 47cm x 40cm.  
**£70-150**
- 741 After Sir Anthony van Dyck  
Jane, daughter of Lord Wenman  
a reverse glass print by J. Boydell  
35.5cm x 25.5cm, framed, 46cm x 36cm  
**£40-80**
- 742 A 19th century European school in the manner of Titian  
man with a glove  
oil on canvas  
59.5cm x 48cm, framed, 74cm x 62cm.  
**£150-300**
- 743 After Sir Anthony van Dyck  
Marchese Ambrogio Spinola  
oil on canvas  
60cm x 49.5cm, framed 75.5cm x 86cm  
**£150-300**
- 744 20th century European school  
Half-length portrait of an armoured Swedish soldier  
oil on canvas  
52cm x 41cm, framed, 68cm x 57cm  
**£100-200**



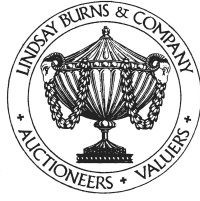
## Antiques & Interiors, 10th Jun, 2026 - 11th Jun, 2026

- 745 19th century British School  
Half-length portrait of gentleman with white collar  
oil on canvas  
75cm x 62cm, framed, 90cm x 77.5cm  
**£100-200**
- 746 After Caspar Netscher, 19th century  
A three quarter length portrait of William III  
oil on panel  
38cm x 30cm, framed and glazed 55cm x 46cm  
**£150-300**
- 747 19th century British School  
Half-length portrait of a boy with white rough collar  
oil on canvas  
37cm x 31cm, framed, 55cm x 49cm  
**£50-100**
- 748 18th century British School  
Half-length portrait of William Gulland (B. 1720, D. 1800)  
oil on canvas, inscribed verso  
74cm x 60cm, framed 86cm x 72cm  
**£200-400**
- 749 A 20th century Chinese hanging scroll, featuring a bird perched on a branch surrounded by blooming flowers, signed top right, 176cm high x 50cm wide.  
**£30-50**
- 750 A group of nine Henry Wilkinson hand-coloured etchings, featuring hunting and fishing scenes, etc., the largest 62cm x 51.5cm.  
**£300-500**
- 751 A group of seven anatomy teaching aid posters, to include a superficial back line, a lateral line, the functional lines, and the deep front line, etc., 45cm high x 30cm wide.  
**£20-40**
- 752 After A. McDemsle  
Fishing boats at sea  
oil, signed and dated lower left, dated '1971'  
framed 42.5cm x 32.5cm overall; together with a limited edition canvas print by John Trinket, 'No. 16 of 25', 46cm x 57cm. (2)  
**£15-25**
- 753 An antique needlework sampler worked in coloured threads with a house, birds, flowers, trees and animals, inscribed "Christine Laing" along with other sets of initials, 43cm x 30cm, framed and glazed 46cm x 32.5cm.  
**£40-80**
- 754 C. E. Watson (19th / early 20th century)  
Highland calves at Loch Restil, a pair oils on canvas, one signed and dated '1918' lower right, the other indistinctly signed lower left  
34cm x 44cm, framed and glazed 57cm x 67.5cm  
**£500-800**
- 755 A group of assorted pictures, to include a watercolour depicting flying pheasants and a watercolour of a hare, the largest 53cm high x 61cm wide. (5)  
**£30-50**
- 756 A group of equestrian prints depicting hunting scenes, to include The Full Cry, and The Breaking Cover, etc., the largest 26cm high x 70cm long. (5)  
**£50-100**
- 757 Two decorative Aubusson style wall hangings, worked in coloured threads, the larger example decorated with figures picking grapes, 189cm x 123cm, the smaller hanging depicting figures around a barrel of grog, 174cm x 123cm, both set on to later wooden boards.  
**£100-200**
- 758 A 19th century needlework tapestry picture depicting interior scene with lady at a desk and two attendant males in rosewood frame that is glazed, the tapestry 36cm square, overall size 52.5cm x 53cm.  
**£40-80**
- 759 Dog interest - A 19th century needlework picture worked in coloured threads with a poodle dog seated at his desk surrounded by thirteen other dogs around his desk to include retriever labrador, whippet, spaniels, terrier, etc. worked in coloured threads, the picture 63cm x 71cm, framed and glazed 81.5cm x 90cm.  
**£200-400**
- 760 A 19th century needlework picture, worked in coloured threads, threads depicting family group in a doorway, picture measuring 72cm x 60.5cm, framed and glazed 99cm x 87.5cm.  
**£100-200**
- 761 A 19th century needlework picture, depicting young Royal male offering a crown to his Queen, worked in coloured threads, picture measuring 123cm x 101cm, framed and glazed, 145.5cm x 124cm.  
**£200-400**
- 762 A taxidermy 10-point stag / bull elk head, 91cm high x 105cm wide.  
**£100-200**



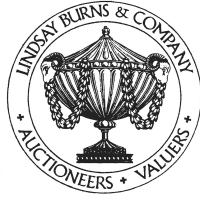
## Antiques & Interiors, 10th Jun, 2026 - 11th Jun, 2026

- 763 A taxidermy 12-point stag / bull elk head, 82cm high x 79cm wide.  
**£100-200**
- 764 Two early 20th century taxidermy gazelles, mounted on a black wooden shield, the largest 80cm high x 36cm wide. (2)  
**£100-200**
- 765 Two early 20th century taxidermy deer heads, mounted on oak shields, the largest 55cm high x 20cm wide. (2)  
**£50-100**
- 766 Two early 20th century taxidermy deerheads, mounted on mahogany style shields, the largest 42cm high x 20cm wide. (2)  
**£50-100**
- 767 An early 20th century taxidermy 8-point stag head, unmounted, 62cm high x 30cm wide.  
**£50-100**
- 768 A near pair of 20th century taxidermy gazelles, mounted on an oak shield, painted mark to bottom 'Kenya November 1929-March 1930', 69cm high x 21cm wide. (2)  
**£100-200**
- 769 An early 20th century 6-point taxidermy stag head, unmounted but with fixings to back, 84cm high x 78cm wide.  
**£100-200**
- 770 An early 20th century 10-point taxidermy stag head, unmounted but with fixings to the back, 97cm high x 60cm wide.  
**£100-200**
- 771 A group of three early 20th century taxidermy fox heads, to include a Red Fox, the largest 26cm high x 23cm wide. (3)  
**£50-100**
- 772 An early 20th century taxidermy Sloth Bear, mounted on a wooden shield, plaque inscribed 'Velmalkewa', dated '1922', 49cm high x 41cm wide.  
**£100-200**
- 773 An early 20th century taxidermy wild boar head, affectionately known as 'Bob', mounted on a dark wooden medallion carved plaque, 107cm high x 56cm wide.  
**£200-300**
- 774 A pair of early 20th century taxidermy gazelle heads, unmounted with fixtures to back, 73cm high x 31cm wide. (2)  
**£100-200**
- 775 A 20th century faux taxidermy tiger head, mounted on a plastic shield, 27cm high x 25cm wide.  
**£50-100**
- 776 An early 20th century taxidermy otter head, mounted on a wooden shield, 25cm high x 19cm wide.  
**£50-100**
- 777 A near pair of early 20th century taxidermy Mountain Lion heads, mounted on an oak plaque, 48cm high x 32cm wide. (2)  
**£50-100**
- 778 Three early 20th century taxidermy roe deer heads, mounted on wooden shields, the largest 46cm high x 17cm wide.  
**£70-150**
- 779 An early 20th century taxidermy wild boar, affectionately known as 'Cid', supported on a leather rectangular base, 45cm high x 110cm wide.  
**£200-300**
- 779A A 20th century taxidermy pike, label to top left reading "Pike, Loch Lomond, 19th August 1996, 36LBS", presented in a bow fronted glass display case, 137cm long x 52cm high.  
**£400-600**
- 780 An early 20th century 10-point taxidermy stag head, mounted on an oak shield, 110cm high x 84cm wide.  
**£200-300**
- 781 An early 20th century, 2-point taxidermy stag head, mounted on an oval oak shield, 62cm high x 29cm wide.  
**£100-200**
- 782 An early 20th century 10-point taxidermy stag head, mounted on an oak shield, 132cm high x 90cm wide.  
**£200-300**
- 783 An early 20th century 13-point taxidermy head, mounted on a metal brace, 90cm high x 70cm wide.  
**£100-200**
- 784 A 20th century taxidermy 12-point stag head, mounted on an oak shield, 108cm high x 64cm wide.  
**£100-200**
- 785 A 20th century taxidermy deer head, mounted on an oak shield, the bottom inscribed 'N.S.F. 1924', 54cm high x 35cm wide.  
**£100-200**



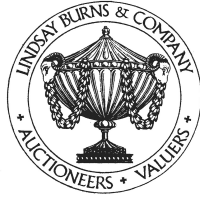
## Antiques & Interiors, 10th Jun, 2026 - 11th Jun, 2026

- 786 A box of assorted 20th century antlers, some mounted on an oak shield, etc. (7)  
**£100-200**
- 787 An early 20th century 10-point taxidermy stag head, mounted on an oak shield, 109cm high x 90cm wide.  
**£200-300**
- 788 A 20th century taxidermy ram head, mounted on an oval wooden shield, 52cm high x 49cm wide.  
**£100-200**
- 789 An early 20th century 10-point taxidermy stag head, mounted on an oak shield, with painted date mark to the bottom '1911', 109cm high x 52cm wide.  
**£200-300**
- 790 A 20th century taxidermy ram head, mounted on an oak shield, 71cm high x 47cm wide.  
**£100-200**
- 791 An early 20th century 9-point taxidermy stag head, mounted on a wooden shield, 104cm high x 61cm wide.  
**£200-300**
- 792 An early 20th century 9-point taxidermy stag head, mounted on a mahogany shield, 110cm high x 75cm wide.  
**£200-300**
- 793 An early 20th century taxidermy ram head, mounted on an oval black ebonised shield, 58cm high x 40cm wide.  
**£100-200**
- 794 An early 20th century taxidermy ram head, mounted on a black ebonised wooden shield, 62cm high x 46cm wide.  
**£100-200**
- 795 An early 20th century 10-point taxidermy stag head, mounted on an oak shield, painted mark to the bottom 'N.S.F. 1922', 115cm high x 80cm wide.  
**£200-300**
- 796 A group of four early 20th century taxidermy stag heads, three mounted on wooden shields, the largest 73cm high x 70cm wide. (4)  
**£200-300**
- 797 An early 20th century 10-point taxidermy stag deer head, mounted on an oak shield, 88.5cm high x 74cm wide.  
**£50-80**
- 798 A 20th century cattle horn, 67cm wide.  
**£40-80**
- 799 A 19th century taxidermy diorama featuring multiple bird species, to include a Forest Kingfisher, Rifle, Bird of Paradise, etc., held within a glazed display cabinet, 77cm high x 61cm wide x 22cm deep.  
**£300-500**
- 800 An early 20th century taxidermy specimen of a Common Sandpiper perched on a small branch, 19cm high x 27cm wide.  
**£40-80**
- 801 An early 20th century 8-point taxidermy stag head, mounted on an oak shield, 126cm high x 70cm wide.  
**£200-300**
- 802 An early 20th century taxidermy ram head, mounted on an oak shield, 44cm high x 48cm wide; together with one other taxidermy ram head.  
**£70-150**
- 803 An early 20th century 11-point taxidermy stag head, mounted on a mahogany shield, 106cm high x 74cm wide.  
**£200-300**
- 804 A 19th century Regency style giltwood convex mirror, featuring an ebonised inner trim and decorative carvings, 57cm wide.  
**£50-100**
- 805 A Regency style gilt convex mirror, with classical ball design and ebonised fillet, 62.5cm wide.  
**£50-100**
- 806 A pair of late 19th / early 20th century ormolu wall mirrors, the solid brass and gilt lacquered ornate frame with original bevelled edge mirror plate, 73cm high x 53cm wide. (2)  
**£250-400**
- 807 A 19th century Chippendale style mahogany fret cut wall mirror, featuring a fretted pediment with a gilded Ho Ho bird, with bevelled edge glass and seashell motif decoration on the bottom apron, 91cm high x 50cm wide.  
**£50-100**
- 808 An early 20th century Art Deco style wall mirror, with a peach / copper tone outer mirror border and a clear glass diamond shaped centre, 72cm square.  
**£50-100**
- 809 A 20th century oval wall mirror, featuring decorative acanthus leaf and torch details, with bevelled glass edge, 71cm high x 85cm wide.  
**£50-100**



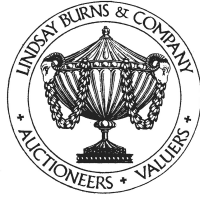
## Antiques & Interiors, 10th Jun, 2026 - 11th Jun, 2026

- 810 A 20th century rectangular mirror, held within a gilt frame decorated with Scottish thistles, 44cm high x 74cm wide.  
**£40-80**
- 811 A 20th century Regency style round gilt wall mirror, with convex glass and reeding ribbon decoration, 47cm wide.  
**£40-80**
- 812 A late 19th century mahogany Queen Anne style mahogany framed mirror, the top with scalloped edges, 66cm high x 37cm wide.  
**£30-50**
- 813 A 19th century gilt framed mirror, the inner frame decorated with beading and floral motifs, 54cm high x 45cm wide.  
**£40-80**
- 814 An early 20th century oval gilt wall mirror, with scalloped edge and foliate decoration, 56cm high x 45cm wide.  
**£40-80**
- 815 A group of three 20th century wall mirrors, to include two oval mirrors and one rectangular, the largest 82cm high x 56cm wide. (3)  
**£40-80**
- 816 A large 19th century mahogany rectangular over mantle mirror, featuring mahogany wooden frame and decorative carved header, 160cm long x 92cm high.  
**£50-100**
- 817 An early 20th century carved oak frame rectangular over mantle, with bevelled edge glass, 75.5cm high x 116.5cm long.  
**£50-100**
- 818 A darkwood framed rectangular over mantle mirror, 80cm high x 150cm long; together with one other mirror of similar style. (2)  
**£50-100**
- 819 A 20th century gilt frame over mantle mirror, with shell motif, 133cm high x 126cm wide.  
**£70-150**
- 820 A group of assorted mirrors, to include an oak framed mirror and a carved white mirror, the largest 84cm high x 64cm wide. (4)  
**£40-80**
- 821 A 19th century giltwood over mantle mirror, featuring an ornate carved frame and a three panel design, 67cm high x 125cm wide.  
**£100-200**
- 822 A mid-century teak eight drawer chest by G-Plan, with sculpt handles, raised on a plinth base, 73cm high x 140cm wide x 45cm deep.  
**£100-200**
- 823 A George III style mahogany spider leg table, supported on four turned legs, united by five turned stretchers, 72cm high x 49cm wide x 38cm deep.  
**£40-80**
- 824 A Japanese Shibayama style oval wall panel, featuring intricate mother of pearl and bone inlay depicting a cockerel on a branch, 70cm high.  
**£40-80**
- 825 A set of three early 20th century armchairs, from RMS Mauretania Ocean Liner, with oval back with pierced slats and changeable seat covers, 95cm high x 51cm wide.  
**£100-200**
- 826 A pair of mid-century teak bedsides, by G-Plan, with sculpt handles, raised on a plinth base, 53cm high x 49cm wide x 45cm deep.  
**£100-200**
- 827 A Japanese mixed metal charger, featuring a sculpted bird and floral design, 34cm high.  
**£50-100**
- 828 A George III style mahogany and brass bound wine cooler, with a circular top, fitted with circular carry handles, 37cm high x 40cm wide.  
**£30-50**
- 829 A pair of mid-century teak chest of drawers by G-Plan, the four drawers fitted with sculpt handles, raised on a plinth base, 73cm high x 71cm wide x 45cm deep.  
**£100-200**
- 830 A pair of decorative green glazed pottery table lamps, 48cm high x 22cm wide.  
**£50-100**
- 831 An early 20th century oak dresser, featuring intricate grape and vine carvings, the top fitted with plate racks flanked by cupboard doors, below with three drawers with brass handles, raised on claw legs, 182cm high x 145cm wide x 48cm deep.  
**£100-200**
- 832 An Edwardian mahogany bow front display cabinet, decorated with seashell and foliate inlay, the interior fitted with adjustable glass shelves, raised on tapered legs, 171cm high x 126cm wide x 35cm deep.  
**£100-200**



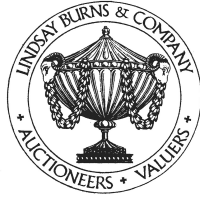
## Antiques & Interiors, 10th Jun, 2026 - 11th Jun, 2026

- 833 A 20th century mahogany circular occasional table, raised on claw and ball feet, 74cm high x 75cm wide.  
**£40-60**
- 834 A late 19th century cast iron tiled fireplace insert, 84cm high x 55.5cm wide x 37cm deep.  
**£50-100**
- 835 A 20th century terracotta chimneypot, 70cm high x 30cm wide.  
**£40-80**
- 836 A pair of 20th century terracotta chimneypots, 69cm high x 30cm wide.  
**£70-100**
- 837 A vintage ceramic elephant plant stand / garden seat, featuring Asian inspired decorations, the elephant's trunk raised up for good luck, 45cm high x 53cm wide.  
**£20-40**
- 838 A 19th century mahogany three over three chest of drawers, fitted with brass handles, raised on a footed base, 100cm high x 111cm wide x 53cm deep.  
**£50-100**
- 839 A 20th century Liberty of London style circular occasional table, with carved floral decoration, raised on a tripod base, 72cm high x 50cm wide.  
**£50-100**
- 840 An early 20th century mahogany console table in George III style, featuring a serpentine front, with three drawers, raised on fluted tapered legs, 78cm high x 107cm wide x 40cm deep.  
**£50-100**
- 841 A box of three elk / red deer antlers, 75cm high x 77cm wide.  
**£50-100**
- 842 No Lot.  
**£1-2**
- 843 A group of assorted watercolours, to include The Trades Maiden Hospital, Edinburgh; Richmond Church; and Innocent Sport, etc., the largest 42cm high x 53cm wide. (8)  
**£40-60**
- 844 A set of three watercolours by Alan Whitehead, depicting maritime scenes with sailing barges on calm and misty waters, 38cm x 44cm overall.  
**£100-200**
- 845 A group of pictures, to include a D. Harris. A. RSA, watercolour mountain scene; and a water landscape by R. J. Rowell, dated '1997', the largest 40cm high x 73cm wide.  
**£40-60**
- 846 Tracey Taylor 'Heart Collection' Let The Love Flow limited edition 'No. 20 of 26', signed bottom right framed and glazed, 65.5cm x 85cm  
**£40-80**
- 847 A 19th century embossed French pier display cabinet, featuring brass motifs and inlaid detailing, raised on a squared plinth base, the interior fitted with two shelves lined in a green velvet fabric, 102cm high x 77cm wide x 32cm deep.  
**£50-100**
- 848 An late 19th century table mirror, featuring mounted deer antlers, below with two drawers with antler handles, raised on bun feet, 80cm high x 73cm wide.  
**£150-300**
- 849 An early 20th century mahogany card table, featuring ornate carved scroll designs, raised on four cabriole legs, 77cm high x 92cm wide x 43cm deep (closed).  
**£70-150**
- 850 A 19th century gold painted cast iron doorstep, featuring a jester astride a barrel 'DON'T YOU TELL', 43cm high x 28cm wide.  
**£40-80**
- 851 An early 20th century oak drop leaf occasional table, raised on barley twist legs, 73cm high x 60cm wide.  
**£30-50**
- 852 A Victorian burr walnut Wellington chest, with eight drawers, decorated with floral motifs, fitted with turned knot handles, raised on a plinth base, 124cm high x 62cm wide x 40cm deep.  
**£200-300**
- 853 A 20th century clover shaped wine table, with barley twist support and tripod base, 67cm high x 29cm wide; together with a glazed cabinet. (2)  
**£30-50**
- 854 A large vintage red lacquered wooden duck sculpture, 54cm high x 79cm long.  
**£50-100**
- 855 A 19th century / later black leather club fender, featuring brass column supports, 50cm high x 165cm long x 50cm deep, inner size 138cm long x 37cm deep.  
**£200-400**



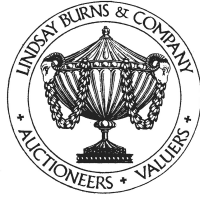
## Antiques & Interiors, 10th Jun, 2026 - 11th Jun, 2026

- 856 A Long Eaton button back two seater sofa in pink upholstery, 202cm long x 82cm high x 111cm deep.  
**£100-200**
- 857 A pair of Jersey Pottery table lamps, hand coloured with red roses and foliage patterns, fitted with cream shades, 48cm high x 37cm wide. (2)  
**£40-80**
- 858 A 20th century camel saddle stool, featuring a brown leather seat, wooden legs and brass accents, 35cm high x 57cm wide x 31cm deep.  
**£20-40**
- 859 Two modern stained oak sideboards, fitted with two frieze drawers over cupboard doors, the largest 89cm high x 171cm wide x 48cm deep. (2)  
**£40-80**
- 860 Two Jersey Pottery vases and a green table lamp, decorated with floral motifs, the largest measuring 31cm high x 18cm wide. (3)  
**£40-80**
- 861 A near pair of ceramic table lamps, hand painted with maritime / sailing boat scenes, fitted with cream shades, the largest 54cm high x 31cm wide.  
**£30-50**
- 862 A pair of pine three drawer bedside chests, fitted with bun handles, raised on plinth bases, 63cm high x 48cm wide x 45cm deep.  
**£20-40**
- 863 A vintage hand crafted Indian style stuffed bull, decorated with various embroidery and beading, 77cm high x 90cm wide.  
**£100-200**
- 864 A vintage hand crafted Anglo Indian elephant, decorated with various embroidery cuttings, costume jewellery and beads, 100cm high x 87cm wide.  
**£100-200**
- 865 Two robust figures of a female and gentleman, designed by Mhairi Corr, 86cm high x 50cm wide. (2)  
**£500-800**
- 866 A 20th century mahogany display cabinet with astragal glazed doors, the interior fitted with three adjustable shelves, 123cm high x 122cm wide x 31cm deep.  
**£50-100**
- 867 A late 19th century mahogany and brass handled fuel bin; together with a folding towel rail.  
**£30-70**
- 868 A pair of modern blonde oak rectangular side tables, with slatted sides with a lattice design and an open shelf below, with straight square post legs, 56cm high x 71cm wide x 61cm deep.  
**£40-80**
- 869 An Arts & Crafts brass and copper fender, decorated with large copper roundels, 138cm long.  
**£30-50**
- 870 A 19th century cast iron stick stand, the back decorated with urn, the base with original drip tray, 69cm high x 32cm wide x 21cm deep.  
**£40-80**
- 870A A pair of granite curling stones with brass handles, 19cm high x 25cm wide.  
**£70-150**
- 871 A Victorian adjustable piano stool, with carved wooden legs and a fabric seat, 49cm high x 31cm wide.  
**£20-40**
- 872 A near pair of Victorian mahogany tub chairs, with cream upholstered seat and back rest, the chairs supported on brass and ceramic castors, the largest 75cm high x 64cm wide x 64cm deep. (2)  
**£50-100**
- 873 An early 20th century Arts & Crafts circular carved oak occasional table, the centre decorated with an eight pointed star, within four bands decorated with geometric patterns, raised on four squared tapered legs, 47cm high x 60cm wide.  
**£50-80**
- 874 An Edwardian mahogany and boxwood lined single door cupboard, on squared tapered supports, 107.5cm high x 53cm wide x 39cm deep.  
**£20-50**
- 875 An Edwardian mahogany corner armchair, featuring marquetry inlay, with a floral upholstered seat, 67cm high x 50cm wide x 50cm deep.  
**£30-50**
- 876 A 20th century Art Deco three tiered mahogany trolley of oval form, 89cm high x 50cm wide x 68cm deep.  
**£30-50**



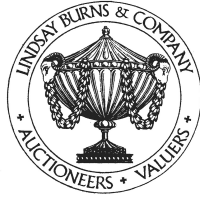
## Antiques & Interiors, 10th Jun, 2026 - 11th Jun, 2026

- 877 A group of four Edwardian mahogany chairs, to include two balloon back chairs and two similar style chairs. (4).  
**£20-40**
- 878 An early 20th century Chinese black lacquered screen enclosing silk work panel depicting female traveller beneath a cherry blossom tree, 115cm high x 66cm wide, size of silk panel 88.5cm x 49cm.  
**£70-150**
- 879 An early 20th century carved oak square occasional table, with canted corners and stylised foliage carvings, 47cm high x 50.5cm wide x 50.5cm deep.  
**£50-80**
- 880 A vintage teak chest of drawers, by Wrighton Furniture, fitted with six drawers with circular sculpt handles, raised on octagonal shaped legs, 103cm high x 69cm wide x 46cm deep.  
**£100-200**
- 881 A three legged stool, by Robert Mouseman Thompson, featuring a signature carved mouse on a kidney shaped seat, 36.5cm high x 30cm wide x 24cm deep.  
**£100-200**
- 882 A group of hand coloured etchings depicting hunting scenes, to include The Racing Stallion and Pheasant Shooting, etc., the largest 30cm high x 37cm wide. (6)  
**£50-100**
- 883 A box of assorted engravings, to include 'The New Post Office, Waterloo Place, Edinburgh'; 'The Royal High School, Edinburgh'; and 'Italian Opera House, London', etc., the largest 27.5cm high x 32.5cm wide. (7)  
**£30-50**
- 884 A 20th century mahogany sideboard, featuring a curved bow front and inlay decoration, fitted with circular brass handles, raised on fluted style legs, 89cm high x 137.5cm wide x 58cm deep.  
**£50-100**
- 885 A group of three table lamps, to include a lamp with a fluted bulbous body, raised on a circular tiered base; and two onyx style lamps, the largest 66cm high. (3).  
**£20-40**
- 886 A mahogany five drawer tall boy chest, raised on tapered legs, fitted with circular brass handles, 107cm high x 38.5cm wide x 33.5cm deep.  
**£40-60**
- 887 An early 20th century whatnot, the hexagonal top supported by four columns, below a twisted central pedestal, raised on tripod splayed legs, 81cm high x 37.5cm wide x 37.5cm deep.  
**£30-50**
- 888 A 19th century carved oak centre table / library table, the pillars beautifully decorated with foliage and acanthus leaf patterns, joined by a shaped stretcher, raised on bun feet, 81cm high x 130cm long x 60cm deep.  
**£100-200**
- 889 A 19th century oak carved corner cupboard in the Flemish style, below fitted with two shelves above a cabinet door, in two parts.  
**£50-100**
- 890 A Corinthian style decorative composite stone column pedestal, 56cm high x 21cm wide x 21cm deep.  
**£30-50**
- 891 A Chinese darkwood jardiniere stand, with mottled red marble top, on cabriole supports united by an X shaped stretcher, 74.5cm high x 30cm wide.  
**£50-100**
- 892 A 20th century Anglo-Indian carved and ebonised elephant form plant stand, 72cm high x 40cm wide.  
**£70-150**
- 893 A 20th century burr wood cabinet in the Queen Anne style, the centre door flanked by fluted style columns, raised on cabriole legs, 82cm high x 98cm wide x 41cm deep; together with another cabinet of similar style. (2)  
**£30-50**
- 894 A group of three table lamps, to include a pair of brass lamps with acanthus leaf motifs, raised on a scalloped pedestal base, 26cm high; and a papier mache lamp. (3)  
**£20-40**
- 895 A brass table lamp and shade, 88cm high; together with two composite giltwood table lamps with shades. (3)  
**£40-80**
- 896 A 20th century oak refectory draw leaf dining table, 77cm high x 183cm long opened (122cm long closed) x 81cm wide; together with six balloon back dining chairs, to include two carvers.  
**£100-200**



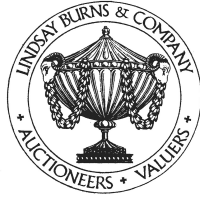
## Antiques & Interiors, 10th Jun, 2026 - 11th Jun, 2026

- 897 A 20th century silver plated cutlery canteen set, the canteen raised on four tapered legs, with four square joined stretchers, to include spoons, forks and knives, etc., 76cm high x 67cm wide x 37cm deep.  
**£30-50**
- 898 A 20th century Indian carved wooden bureau desk, featuring intricate carvings on the fall front, side panels and drawer faces, raised on claw and ball legs, the interior fitted with pigeon holes flanked by two drawers, 112cm high x 85cm wide x 43cm deep.  
**£50-100**
- 899 A group of four Edwardian chairs, to include a scroll elbow chair; an armchair decorated with marquetry inlay; and two dining chairs of similar style. (4)  
**£30-50**
- 900 A 20th century walnut veneer hexagonal table in the Art Deco style, with angled corner supports and two shelves, 52cm high x 50.5cm wide x 50.5cm deep; together with a oval shaped cabinet. (2)  
**£30-50**
- 901 A four piece polished brass fireplace companion set, 47cm high; together with a metal circular stick stand. (2)  
**£20-40**
- 902 A 20th century miniature mahogany chest of drawers in the military campaign style, with sunken brass handles and green tooled leather top surface, fitted with carry handles to the side, raised on a squared plinth base, 53cm high x 21cm wide x 21cm deep.  
**£50-100**
- 903 A Georgian oak two over three chest of drawers, with shaped brass handles, raised on bracket feet, 93cm high x 96cm wide.  
**£100-200**
- 904 A 20th century wicker lounge chair, raised on a circular footed base, 74cm high x 71cm wide; together with a bamboo and wicker two tiered bar cart. (2)  
**£20-40**
- 905 A 20th century glass and crystal six light chandelier, 70cm high x 58cm wide.  
**£30-50**
- 906 A pair of six light chandeliers, with patinated leaf details and glass accents, 70cm high x 50cm wide. (2)  
**£50-100**
- 907 A large 20th century twelve light chandelier, with twelve branches with crystal droplets, 60cm high x 80cm wide.  
**£50-100**
- 908 A Murano amber tinted glass nine light chandelier, with yellow, blue and pink glass floral accents, 80cm high x 64cm wide. (some losses)  
**£100-200**
- 909 A 19th century Spanish style walnut console table, with iron stretcher and carved scroll designs, 77cm high x 110cm long x 56cm deep.  
**£100-200**
- 910 A reproduction mahogany drop leaf dining table, with central pedestal base and brass claw feet, 76cm high x 91cm deep x 63cm long (closed).  
**£50-100**
- 911 A set of six French Louis XVI style dining chairs, with balloon back rest and upholstered seat, raised on fluted legs, 93cm high x 49cm wide x 45cm deep.  
**£70-150**
- 912 After P.J. Mene, a bronze figure group "After The Hunt", 52cm high x 60cm wide.  
**£300-500**
- 913 A 20th century Bevan Funnell mahogany side end table, fitted with a single drawer, raised on harp shaped legs, with castor wheels, 53cm high x 45cm wide (closed) x 37cm deep; together with a similar style coffee table. (2)  
**£30-50**
- 914 A 19th century barley twist stool, with X shaped stretcher and upholstered top, of squared form, 41cm high x 44cm wide x 44cm deep.  
**£40-80**
- 915 A 19th century rocking chair, with turned beech wood in a faux bamboo design, mustard upholstered seat and back rest, 101cm high x 56cm wide x 71cm deep; together with an armchair and footstool. (3)  
**£50-100**
- 916 A 20th century mahogany Regency style circular dining table, raised on three reeded legs, fitted with brass claw foot castors, 76cm high x 108.5cm wide.  
**£20-50**
- 917 An early 20th century mahogany knee hole desk, with green tooled leather writing surface, below flanked by two drawers, raised on four tapered legs, 76cm high x 125.5cm wide x 63cm deep.  
**£20-50**



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- 918 A Heraldic banner painted with armorial, inscribed 'Sans. Peur', 176cm high x 160cm wide.  
**£150-300**
- 919 A mahogany and gilt metal moulded Louis XVI style cabinet, the single cupboard door decorated with a Vernis Martin lacquer panel depicting female and male flautist in a garden landscape, raised on four cabriole legs with gilt metal mounts, 101cm high x 47.5cm wide x 35cm deep.  
**£120-180**
- 920 A 20th century miniature model Philips Roadster style bicycle, with brown coloured handles and seat, 57cm high x 81cm long.  
**£40-80**
- 921 A 19th century / later wooden dollhouse, the house built in the Georgian manner, featuring a porch with pediment supported by columns, 100cm high x 98cm wide.  
**£150-300**
- 922 A 19th century boule cut brass and red tortoiseshell centre table, the shaped oval top above a single frieze drawer, raised on four cabriole supports, with ormolu mounts, resting on castors, 75cm high x 100cm wide x 64cm deep.  
**£200-300**
- 923 A 19th century rosewood barley twist side table, the double barley twists supporting a rectangular top, below joined together with a barley twist stretcher, the legs fitted with brass castors, 73cm high x 90cm wide x 50cm deep.  
**£100-200**
- 924 An old Suzni runner, the rectangular field divided into six rectangular shaped compartments, centred with lozenge shaped motifs within multiple borders, worked in green, blue, pink, purple, yellow and red coloured threads, 264cm x 56cm.  
**£50-100**
- 925 A Meshwani runner, worked in madder blue and ivory coloured threads, the rectangular field decorated with twelve octagonal shaped medallions, each centred with a lozenge, 250cm x 65cm.  
**£70-100**
- 926 A Maimana Kilim runner, worked in green, charcoal, purple and white coloured threads, with orange coloured border, 294cm x 83cm.  
**£70-100**
- 927 A Chobi Kilim rug, worked in blue, green, orange and ochre coloured threads, with a yellow coloured outer border, 159cm x 102cm.  
**£70-100**
- 928 A Meshwani runner, worked in blue, madder, ivory and green coloured threads, the rectangular field decorated with a row of five lozenge shaped medallions, 248cm x 61cm.  
**£70-100**
- 929 A Maimana Kilim rug, worked in burgundy, black, orange and ivory coloured threads, with a green border, 191cm x 130cm.  
**£70-100**
- 930 A Maimana Kilim rug, worked in burgundy, ochre, ivory, green, blue and purple coloured threads, within an ochre coloured border, 159cm x 102cm.  
**£50-100**
- 931 Golf interest: Stoddart of Elderslie, Scotland, an Axminster rug of The Old Course, St. Andrews, depicting the Royal and Ancient Club House, The Swilcan Bridge, within a border of each individual hole from The Old Course, limited edition 'No. 1 of 50', 186cm x 137cm.  
**£100-200**
- 932 A John Lewis multi-medallion Indian Kelim rug, worked in grey, blue, ivory and orange coloured threads, the rectangular ground with three lozenge shaped medallions, 120cm x 180cm, with John Lewis label to the reverse.  
**£50-100**
- 933 A Persian Shiraz carpet, the rectangular field centred with a row of three lozenge shaped medallions on an abraded madder ground, and further blue ground decorated with stylised flowers, all enclosed within multiple borders of stylised flower heads and hooked boteh, approximately 222cm x 310cm.  
**£200-400**
- 934 An antique Sultanabad, Persian carpet, the blue ground rectangular field worked in madder, green, ochre and blue coloured threads, with a Mina Khani design within a madder ground border of repeating flower heads enclosed by ochre coloured guard stripes, with stylised foliage, 350cm x 208cm.  
**£300-600**
- 935 A Persian rug, the rectangular madder ground worked in earth, brown and blue coloured threads, with all over design of stylised flower heads within two repeating borders of stylised flower heads, 253cm x 141cm.  
**£50-100**



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- 936 A Persian rug, the rectangular field centred with three large floral medallions within an orange ground border of repeating stylised flower heads, 245cm x 123cm.  
**£50-100**
- 937 An antique Tabriz rug, the rectangular field centred with a floral medallion on an ivory ground, decorated with stylised flower heads and leaves within madder coloured spandrels, enclosed by a blue ground border with repeating floral palmettes, enclosed by madder ground guard stripes with stylised flower head and meandering foliage, 203cm x 132cm.  
**£100-200**